TimePassages™ Astrology Software

User Manual

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TimePassages Quick Start Guide

Congratulations on your new TimePassages software! To get started exploring charts right away, just follow these easy steps:

To create a new chart, from the File menu, choose "New..."

Enter your place of birth, followed by the date and time. After entering the locations, press the "Lookup" button. If you do not know the time, choose "Sunrise Chart."

You do not have to enter the latitude or longitude, time zone, or daylight time information--the program will do that for you. (You can override this data if you are sure you want to make adjustments to it.)

Press "OK." That's it! The chart will appear immediately. You can explore the chart using the mouse, and click on any feature for a precise interpretation.

General astrological information is also available via mouse click – see the next section. The aspect lines in the middle of the chart are also clickable.

Use the Display menu to show different types of charts such as the Transit biwheel of current influences. You can mouse-click a feature for an interpretation, and with the Standard or Advanced Edition, you can display a full report.

We hope you enjoy the software! Be sure to register your TimePassages software. To register now and receive three months of free support, choose Register from the TimePassages Help menu.

Keyboard Combinations for Windows and Macintosh

The following keyboard combinations enhance interpretive features with mouse-over and point-and-click interpretations of charts.

Left Mouse Click (Windows or Macintosh):	Brings up interpretation text for a particular chart feature
Right Mouse Click (two-button mouse) or Ctrl-Click (Macintosh one-button mouse):	Declination; declinational aspects (parallel & contra-parallel) For transiting planets – the date and position of their next station
Ctrl-Mouse click (Windows): Shift Mouse Click (Macintosh):	General astrological information regarding this chart feature

Animating Transits – Keyboard Shortcuts

PC	Macintosh	Action	
F4	Cmd – F4	Advance 1 minute each tick	
F5	Cmd – F5	Advance 1 hour each tick	
F6	Cmd – F6	Advance 1 day each click	
F6	Cmd – F6	Advance 1 day each tick	
F7	Cmd – F7	Advance 1 week each tick	
F8	Cmd – F8	Advance 30 days each tick	
F9	Cmd – F9	Advance 90 days each tick	
F10	Cmd – F10	Advance 1 year each tick	
Shift – F1	Opt – Cmd – F1	Backward 1 minute each tick	
Shift – F2	Opt – Cmd – F2	Backward 1 hour each tick	
Shift – F3	Opt – Cmd – F3	Backward 1 day each tick	
Shift – F4	Opt – Cmd – F4	Backward 1 week each tick	
Shift – F5	Opt – Cmd – F5	Backward 30 days each tick	
Shift – F6	Opt – Cmd – F6	Backward 90 days each tick	
Shift – F7	Opt – Cmd – F7	Backward 1 year each tick	
F2	Cmd – F2	Restore last calculated transit/progression	
Hit Any Key	Mouse click, or Cmd - any key	Halt animation	

Astrological Introduction

By Henry Seltzer

TimePassages Astrology

Astrology is an ancient science with much to give to the modern era. By demonstrating the value of Astrology through the power and accuracy of its interpretations, TimePassages Astrology on personal computer seeks to allow this ancient wisdom to inform our understanding as we stand at the present crossroads of history. The folly of the purely materialistic worldview is evidenced all around us, in the lack of regard on the part of large-scale institutions for basic values and dignity, for the contribution of all people everywhere to evolving human society, and their right to self-determination. And yet it is difficult to find a reasonable substitute in our post-industrial state of mind. By demonstrating a mystical basis of reality that takes us far beyond simplistic logic and flies in the face of modern "scientism" and materialism, Astrology helps modern (wo)man to understand her and his place in the cosmos, a richer and far more inspiring cosmos than the pale picture we get without the magical insight that it helps to provide. In the paragraphs that follow, we will take a look at the basics of Astrology, in the Western tradition, as presented in the *TimePassages* software. Those who wish to proceed immediately to the nuts and bolts of creating a chart can turn to Chapter 1. Installation issues are covered in Appendix A. Enjoy the software!

The building blocks: Signs, Elements, Planets and Houses

The planets used in modern Western Astrology move through a band in the sky called the Zodiac, which represents roughly the plane of their orbits as we view it from the Earth. The 360 degrees of the Zodiac are divided into 12 signs of 30 degrees each, the familiar "Sun" signs, beginning with Aries the ram. Thus, a planet can be located by its degree and sign, often written as degree, sign, and minute, such as 23 A 45, which stands for 23 degrees of Aries, and 45 minutes. The planets move through the Zodiac at different rates, with the Sun covering all 360 degrees in a year, or about 1 degree per day.

In casting your chart you will determine the location and relationships between the planets, the signs and the houses of your particular map. In addition to the Sun and Moon, there are three other "personal planets," namely Mercury, Venus and Mars, two "social planets," Jupiter and Saturn, the recently discovered planetoid Chiron, which has become increasingly important in modern practice, and the three "outer planets," Uranus, Neptune and Pluto. These are each in their particular Zodiacal sign and make combinations (aspects) with each other, and with the other "sensitive points" of your chart, such as the Ascendant and Midheaven. The Ascendant or in-breath is the degree of the Zodiac that is directly on the horizon at birth, and its sign, called your Rising Sign, is often listed as a third major personality component, in addition to the sign of the Sun and Moon. These three important factors, Sun Sign, Moon Sign, and Rising Sign, are listed in the upper left of the *TimePassages* natal chart display.

Starting with the Ascendant or Eastern degree, at the left-hand edge of the chart, the houses of the chart are laid out in counter clockwise order. The Fourth House cusp, corresponding to Below, South and the Nadir (unless the Equal System is employed) is one of the four Angles of the chart, formed from the orthogonal directions East, South, West and North. Then the Seventh House cusp is coincident with the Descendant or relationship point, as reflected by the symbolism of this house, and is located on the right-hand side of the chart. The Tenth House corresponds to the Midheaven (again unless the Equal System is employed). The Tenth House symbolizes career and professional life, the way you appear in the public eye, your on-stage motivation to achieve, and also your relationship to authority and the enclosing matrix of society. For a complete list of the Houses of the chart and their meanings, see **Appendix E**.

The signs are arranged in the cosmos according to their Element. The Fire element corresponds to the signs Aries, Leo and Sagittarius. Fire signs are funloving questers for personal glory and higher mind enlightenment. The Earth element contains the signs Taurus, Virgo and Capricorn. Earth folks are self-motivated lovers of the physical and all it's pleasures and trials. The Air element consists of the signs Gemini, Libra and Aquarius. These people are into relationships and joining with others, very curious about the world around them and mentalistic in their basic viewpoint. The last and most omnipresent element is Water, flowing into the signs of Cancer, Scorpio and Pisces. As Love conquers all, so do the inhabitants of these signs, with their intensity of feeling tone that they prioritize above all else.

The planets that were known to the ancients, seven in number including Jupiter and Saturn, have been supplemented in modern times with the classical outer planets, Uranus, Neptune and Pluto, and more recently, Chiron. To this list could be added the four major asteroids, Ceres, Pallas, Juno and Vesta, making 15 bodies in all, although there are some branches of modern Western Astrology that make use of other planets, both observed and occult, such as Europe's Cosmobiology movement. Each planet has a set of associated meanings. For example, the Moon is watery, representing the feelings and the subconscious, and stands for nurturing and motherhood, as well as the child within, home and family, or tribe, and the past. The Moon rules the sign of Cancer. Each planet from the Sun to Pluto has an associated sign that it is said to rule, and also a sign where feels most comfortable, called its sign of its exaltation, so that the meanings of the planets and signs interact in intricate and subtle ways. In addition to the planets, the North and South Nodes of the Moon are incredibly significant. Known as Rahu and Ketu in ancient Vedic astrology, or the head and tail of the dragon, these abstract points indicate goals and talents, personal evolution and compulsions, depending on where they are located by house and what aspects they make to the other planets. For the complete meanings of the planets, signs and houses see the *Appendix Sections C, D, and E*.

Astrology reveals your Higher Self

A look into your natal chart provides a number of advantages over other methods of psychological typing. For one thing, Astrology as practiced by the best of the Western tradition is spiritually based, and its determinations carry a simple wisdom that contains within it the prescription for improving whatever difficulties are diagnosed, and provide a more holistic approach to the matter at hand than is available with mundane analysis. The Astrology promoted by *TimePassages* follows this ideal, in the steps of the late great Dane Rudhyar, founder of the Humanistic school of Western Astrology, and represents also the philosophy of C. G. Jung, the great soul of archetypal psychology, who coined the term "synchronicity" to help describe the workings of Astrology in human affairs. In the light of this background, let's see how Astrology can show you more about yourself, revealing your hidden motivations and talents, and as well your hangups that stand in the way of living life more whole, and that represent opportunities to be worked through rather than immovable limitations.

How can you use Astrology to gain insight into your own life, and others?

Astrology provides some important insights into our basic dynamics. By acting as a mirror (one more) for our various psychological energies, Astrology provides a necessary outside look at ourselves. Everyone knows his or her Sun sign. Many are familiar with the characteristics of their sign and are able to identify with these qualities in themselves. Sometimes people don't feel like a typical exemplar of their sign, but a closer examination of their chart reveals the characteristics of other signs and elements that predominate. For example, in the case of a Leo Sun Sign person with a Pisces Moon and Scorpio Rising, along with Cancer Mars and Venus, the Water element would tend to change and color the expression of the Leo Sun. But still that Leo Sun sign is in there somewhere! It benefits you to know about the dramatic actor (Leo) personality that lurks within the sensitive, psychically linked and feeling-oriented (Water element) personality. In this way, knowing the Astrology of your Natal chart can help you to understand yourself.

So while the simplest experience you can have with Western Astrology might be in the nature of Sun sign characteristics, a closer look at your chart can benefit by revealing further layers of complexity. The information can range from the very straightforward to the infinitely subtle and complex. An example of the more obvious type of information would be the recognition of one's Moon Sign. This is an emotional part of ourselves that may be quite different from our more mature, outward and responsible self, as represented by the sign of the Sun, the sign that we are generally the most familiar with. Your Moon Sign represents a child-like place inside you that is brought forward into adulthood, a place that you can always retreat to for emotional sustenance and that represents you at your most gleeful and natural.

Your Moon Sign may either chime or clash with the other basic components of your personality, such as your Sun sign. If your Moon is in the same element as your Sun, especially in a similar degree of the sign, there will be a chime with the Sun energy, indicating a happy feeling of inner harmony, as well as a more onesided approach to life's circumstances. If the Sun and Moon are in noncompatible signs, you will likely experience a clash or an edge that feels like discord, while on the plus side there is greater creativity available to you and a more multi-faceted approach to life. The most discordant aspect between two planets or points in the chart is the "square" or 90 degrees, and the charts of artists usually have many of these square aspects.

An example of the more complex types of information that can be revealed in your birth chart might be any type of aspect between one of the personal planets and Pluto or Chiron. These aspects reveal deep inner dynamics of behavior that do not easily show on the surface level of daily life, but that may be troubling or disturbing at the core of your personality. Take a Pluto-Venus square, indicating that something about Relationship and the Feminine for you will be compulsive, power-oriented and ultimately transforming in your life. Knowing the symbolism of Pluto and how the Plutonic impulse can be represented in your relationships can be very helpful in understanding what makes you tick in this area. Situations and events that have been hard to come to terms with in the past may make more sense in the light of these inner correlations. By gaining insight into relationship patterns that don't really work, you may no longer be condemned to repeat them.

While one crucial use of Astrology is to give feedback into basic personality issues that are essential for self-discovery, the study of Astrology can also lend

insight into the timing, and also the underlying nature of significant events in one's life. The major tool for this type of exploration is the Transit Bi-wheel, showing the relationship of the planets in the current skies with the original natal chart. Other tools are Progression techniques, Solar, Lunar and planetary Return charts, and Relocational Astrology. When a particular type of event occurs, say a severe argument with your spouse, or a break-up, or even a spiritual emergency of some devastating degree of intensity, you can take an objective look at what's going on that day. There may well be an outer, planetary event that symbolizes perfectly the interior psychological one, according to the ancient dictum "as above so below."

It is important to note that as transiting planets make their aspect, or connection, with your Natal planets and Angles, the timing will not be exact, according to the moment of exact contact. Usually there is some leeway there, or else our lives would be entirely too scripted. See the section below on the timing of transits.

When we do observe the association between inner and outer event represented by the symbolism of the transiting planet, this can be a great comfort in stressful situations. For one thing, it is always helpful to observe that there is an objective correlation to what we are experiencing; we are not just making the whole thing up. Then again, there is also an indication in the duration of the transit, regarding just when we might expect the situation to be resolved. There is also more information available regarding the nature of the event itself. For example, suppose a wife leaves her husband, and a look at her transiting chart reveals that Uranus, the archetype of freedom and independence, is opposing her Sun at the time. This is consistent with a temporary departure, based on her need for selfdiscovery and exploration that she feels important to her at this particular time, not necessarily a permanent break. This information is incredibly valuable to the deserted husband, who is attempting to sort things out over this difficult period.

What are the practical considerations for using Astrology?

Astrology provides many benefits for those who are willing to invest the time and energy to learn it's methods and who have the means to calculate a chart. In the old days, before the advent of the modern PC, that used to mean many long hours of painstaking work, just to calculate the Natal chart. For the transiting positions there was the Ephemeris, which many practitioners still use today, but for the Progressions, once again the hand calculation method was necessary. Today all that has changed. A variety of software programs, such as *TimePassages*, offer the most important calculations at the touch of a button. It is another thing however, to be able to read the resulting chart. To learn the basic astrological symbolism itself can take years of study. To aid in that regard, *TimePassages* offers sophisticated interpretations by placing the mouse over an element of the chart and clicking. You can also obtain a generalized explanation of the particular planet or sign by means of the Ctrl-Mouse click in either Windows or Mac OS. Books can help, and a detailed bibliography is provided at the end of this volume, indicating level of astrological expertise required. To become familiar with the astrological symbolism is a significant task, but one that is richly rewarded in terms of understanding the ancient science of Astrology and as well the human condition that forms its subject matter.

Reading the chart

There are various ways into the subject matter of the birth chart. It is an art that the astrologer develops over time, to choose the most important pieces amongst the multi-layered symbolism to pick out in order to understand the essence of the chart and the person. Here are some clues and guidelines. First of all, one key is the concept of repeated themes in the chart. A Sun-Saturn square is important in and of itself, as an indicator of restriction and discipline, and as well some stifling of the individuality in growing up, but is that much more significant when combined with a Capricorn or Tenth House emphasis, both ruled by Saturn.

It is good to start with the basic factors, namely the signs of the Sun, Moon and Rising, and as well the pattern of the chart overall, which reveals major life tendencies in its balance of energies and in any focal planet or planets. The ruler of the Rising Sign, often determined to be the "chart ruler," is also quite important. Prominent aspect patterns can point to a focal planet, which therefore becomes emphasized. The stronger Hemisphere, if one exists, and the person's element balance are also important in getting a feel for who they are at the most fundamental level.

The significance of the elements cannot be over-emphasized. The strongest and weakest element reveal the energy balance in the individual, along the lines of Jung's famous typology of Intuition, Sensation, Thinking and Feeling, corresponding to the elements of Fire, Earth, Air and Water. The North and South Nodes of the Moon are also quite important, and will show where the individual is working out their destiny, in the sign and house position of the North Node, and where they possess powerful natural talents that can be a resource, and also a trap to hold them back, in the position of the South Node.

Against this backdrop of the person's basic nature will arise certain chart features that call out for attention, such a planet in square to the Nodal axis, that is also the focal point of a planetary pattern or the ruler of the Ascendant, or in some

other way emphasized. Another type of emphasis that you can look for is a singular planet. When a particular planet represents the only Fire sign, or the only angular house, or the only Eastern hemisphere planet, it is emphasized in the life of the individual.

Synthesis - putting it all together

The first point to be made is that the true meaning of the natal chart is completely relative, and must be considered in the context of the entity being read for. Remember that this chart could be the chart of a saint, a fool, or a chicken! So there is nothing inherent in the chart that shows the level of evolution of the entity, just the possibilities for further evolution, given the starting place, where that person is at. Astrologer Jeff Green is fond of saying that there are essentially three levels that humanity is divided into at the present time, levels that we might call consensus, individuated and avatar. It very important to note that the chart will be read differently depending on from which level a given individual is operating. Similarly, with transits. A difficult transit such as Pluto conjunct natal Sun will manifest differently depending on how the person takes it when their Sun is being transformatively contacted. What might be incredibly difficult for one person might be more in the nature of a profound and joyful change for another. Even death can be seen as either the worst possible outcome or a profound and joyful change. It really does depend on the point of view. The secret is in accepting the magnitude of the change and going with it, rather than staying attached to the way things were. The concept applies equally with the patterns described in the natal chart. The secret is in acceptance, and in working with the energies that are present, no matter how challenging, in the spirit of a joyful challenge to overcome rather than to suffer under.

A second point is that what we get out of our chart depends on what we put into it. The questions that we ask predetermine the kinds of answers that we can find. Ideally, the information gleaned from the Natal chart can be prescriptive as well as descriptive. It is not enough to describe a particular configuration and its strengths and weaknesses, without also attempting to clarify how these very issues can be worked through as the individual develops. The goal of Astrology as practiced in modern Western Humanistic methods, is to enhance and enable rather than to merely catalog talents and hang-ups. In this we follow the tradition of Dane Rudhyar and C. G. Jung, who espoused the goal of individuation, whereby each individual can reach within themselves for a more evolved state of mind, body and Spirit, and can thereby make themselves and their surrounding culture more whole with each movement of increased awareness.

A Note on the timing of transits

Although a naïve viewpoint might imagine that the time of impact of a transiting aspect would likely be the moment closest to exact, such is not the case. For one thing, an aspect from a transiting outer planet like Pluto takes weeks, even months to perfect. During this time, there is likely to be some symbolic link to actual events, but the events do not follow the degree of separation from exact. There is a mystical factor that enters in. An event will manifest near but not precisely on the date and time of exact, indicating that these symbolic influences do not operate in the same type of causal relationship as a chemical reaction. when the mix of active ingredients reaches a certain proportion. I believe that a different principle is operating in the case of astrological influence, the principle that the eminent psychologist C. G. Jung termed "Synchronicity," in which two events such as the transiting aspect and the corresponding life occurrence are linked acausally. It may be that a yet unknown causal principle does in fact apply. but from the standpoint of a higher frame of reference than the earthly. In any case, actual observation of transits and the life events that correspond do show a difference in observed timing than the moment of exact may indicate, usually by at least a few days or weeks. An outer planet transit is a process after all, one that takes time to flower in consciousness and to unfold in one's life.

Roadmap of this book

Regarding technical information for running the program, Chapter 1 offers the most valuable guickly needed information. Chapter 2 describes the TimePassages interpretation and expert system component. Chapters 3, 4, 5 and 6 describe the nuts and bolts of creating Transit and Progressed charts, while Chapter 7 includes insights into rectifying a chart. The material in chapters 5, 6, and 7 require the Standard Edition or above, while Chapters 8 through 10 cover features available in the Advanced Edition of TimePassages, including Chart Relocation and Solar and Lunar Returns. You must have either the Advanced Edition or the Compatibility Report add-on to take advantage of the material presented in Chapters 11 and 12, regarding comparing two charts through the study of the inter-aspects between them, also called the Synastry, or the Composite chart that can be calculated from their planetary mid-points. The Advanced Edition is available as an upgrade to the Standard Edition or the Basic Edition for little more than the difference in price. The Compatibility Report addon is also available from AstroGraph Software. Contact us at www.astrograph.com.

The mission of TimePassages Astrology

TimePassages has the goal of spreading awareness regarding Astrology far and wide, especially in technical circles. To this end, we have made the program extremely user-friendly, with easy to access interpretations that will have something to offer an individual who consults this oracle. The expert system component of *TimePassages* recognizes chart patterns and other forms of emphasis, and lists the five most important features at the beginning of the Natal Report, followed by the Sun, Moon and Rising. Also, in listing the aspects between the planets, the strongest are first. By demonstrating Astrology in action we hope to make a case for a more inclusive worldview that tries not to leave out the past or the future in its consideration of all peoples as tribal family.

Our approach to Astrology

In the Astrology practiced in *TimePassages* we use the Tropical Zodiac, which is the fundamental building block of Western-style Astrology and begins each year at the Vernal Equinox with zero degrees of Aries. We also use the Humanistic methods pioneered by Allen Leo, Mark Edmund Jones and Dane Rudhyar. In more recent days the work of Liz Greene, Howard Sasportas, Stephen Arroyo, Alan Oken, Steven Forrest, Erin Sullivan, Karen Hammaker-Zontag and Caroline Casey come to mind. This approach is psychological in nature, rather than event-oriented, and believes that no aspect is either good or bad, just less or more challenging, and that all the astrological symbolism serves the higher purpose of advancing the soul's evolution toward greater understanding, service and light, to that which you truly are, your Higher Self.

Chapter 1 Natal Astrology

When you first install *TimePassages*, you open to Edgar Cayce's Natal chart. After the initial launch, the program defaults to the most recently opened chart. Your Natal chart shows the positions of the planets, where they fall in the signs of the Zodiac, and in the astrological houses for your birth moment, technically your first breath as an independent organism.

The Natal chart is of course the heart of Astrology as practiced in a personal setting. Charts can be constructed for an individual, the beginning point in time of an event or the birth of an organization. It is important to recognize that the chart itself does not convey the use to which it will be put. Natal Astrology can be practiced in many varied dimensions, depending on the level of evolution of the individual for which the chart has been constructed. Another branch of Astrology called Horary has been developed in the mode of casting a chart for the moment that a particular question is asked. The delineation of this type of chart has a symbolic bearing on the question. Properly speaking, another term that is used to describe an astrological chart, or map of the heavens at a given time and place, is horoscope, although this word has also been expanded to refer to the particular delineation made from the current transits to a particular chart or Sun sign.

Edgar Cayce

We include the chart of Edgar Cayce as an example chart, because it so clearly illustrates the principles of Astrology. Edgar Cayce was a famous American psychic, often called "the sleeping prophet." When in trance he could diagnose medical conditions and bring forward almost any information, tapping directly into some mystical Source. Upon awakening, he was unaware of what he had said. Notice how the Moon (representing the unconscious) rather than the Sun, is the important planet in the chart, being placed right at the top conjunct Neptune, with aspects from all the other planets running to it. Uranus is directly rising, a sign of psychic connection with the astral planes, while the Sun only aspects Jupiter and Chiron, reflecting Cayce's blessed but more ordinary waking life.

1.1 Creating and Displaying a Natal Chart

To Create a New Chart

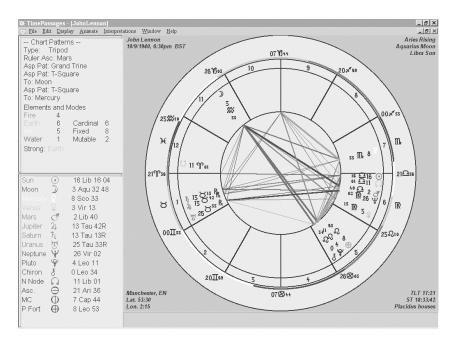
Select File> New... from the menu bar, and the "Chart Data" dialog box appears. The dialog box pictured to the right is for the Windows version of TimePassages. The Macintosh controls are slightly different. Enter your name in the Name field and tab over to or click on the next field. Now enter the city and U.S. state, or country where you were born and press "Lookup." To change the U.S.A. default. uncheck the "U.S.A." checkbox and enter your birth country. With the comprehensive atlas,

TimePassages automatically figures the latitude, longitude, time zone, and whether

hart Data
Name: John Lennon
City: Manchester
Country: England
U.S. State:
Latitude: 53.30 Longitude: 2.15 Show matches
Date: 10/9/1940
Time: 6:30pm Sunrise Chart 0.0
Accuracy: A From memory _ C Daylight Time
Notes: C No Daylight
OK Duplicate Now Cancel

Daylight time applies (you can override these settings). Next, enter your birth date and time. Use mm/dd/yyyy format. If you do not know the birth time, check the Sunrise Chart option, for a chart with "Solar Houses" that are established starting with the position of the Sun rather than the actual Rising Point. You may also want to calculate this type of chart as an "Equal House" chart (see House Calculations). If the birth time is before the 20th Century and the advent of standard time zones, you can check the LMT option for Local Mean Time, but be aware that the "Lookup" button handles this for you automatically. The time zone, LMT and Daylight settings will appear after you have entered the date and time. In the drop-down box for Accuracy, you can also write a note to yourself about the chart in the Notes box. To continue, click **OK.**

TimePassages now displays your natal chart on the screen. Your name, birth date, and time appear in the upper left corner, your birthplace in the lower left. Across from your name in the upper right corner, the chart indicates your Rising Sign, Sun, and Moon Sign. The bottom right lists the True Local Time (TLT), Sidereal Time (ST), and house calculation method.



The vertical column at the far left (Patterns Panel and Planet Positions Panel, see below) lists your chart patterns and the position of the planets at your birth. *TimePassages* graphically represents this information as your Natal chart. Working from the outer ring of the chart inward, the chart indicates the positions of the 12 signs of the Zodiac, the 12 houses of your specific chart, and 11 planets including the Sun, Moon, and Chiron. Your Rising Sign is on the left hand or "Eastern" side of the chart. The center of the chart shows color-coded aspect lines, indicating the relationship of the planets of your Natal chart to each other. See **Glossary**, *Aspects*. The thickness of the line indicates the strength of the aspect; the thicker the line, the stronger the aspect. To adjust the thresholds for the aspect line strengths and intensity (line width) settings, see **Section 1.6**, *Aspect Orbs*.

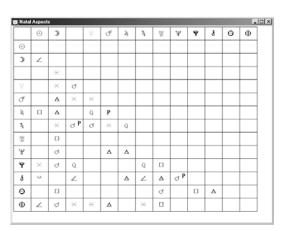
To Display Aspects in a Grid On-Screen

You can display a rectangular grid of the aspects on screen. This makes it easier to see each individual aspect. The declinational aspects are also included, which do not show up in the middle of the chart as displayed in the wheel form. The size of the grid is adjustable by changing the grid scaling factor in Display > Aspect Options.

Display> Aspect Grid

Aspect Grid Window

You can place the mouse on these aspects for more information on the status line below the displayed chart, or you can click on these aspects for an interpretation. The parallel and contraparallel (declinational) aspects are optionally shown and can also be clicked for an interpretation.



If a Bi-wheel Chart is being displayed, the bi-wheel aspects are shown.

To Display Declinational Aspects Using the Mouse

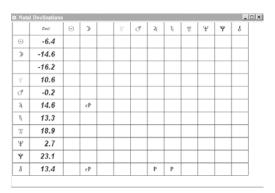
PC users, place mouse on a planet, Right Mouse click. **Mac** users, place mouse on a planet, control key + Mouse click.

To Display Declinations

You can display the declinations of the planets in a grid on screen, using the menu choice: **Display> Declinations**.

Declinations Window

Shows the declinations of the planets (celestial latitude). The Declinations Window shows the parallel and contra-parallel aspects made between planets. You can place the mouse on these "declinational" aspects for more information on the status line below the chart, or you can click on these aspects for an interpretation. The default orb for these



aspects is 1 degree, but you can change this setting in the **Display> Aspect Orbs** dialog. See **Section 1.6** for details.

Patterns Panel (upper left)

Displays the patterns in your Natal chart. There is an over-all pattern, such as a "Funnel" or "Bowl" shape that the planets make, also referred to as the planetary "gestalt." Not all charts exhibit a pattern. For an interpretation of chart patterns, use the menu choice **Interpretations> Planetary Patterns**. The Rising Ruler and Sole Dispositor (if any) are also listed, along with Aspect Patterns, such as T-Square, and any focal planets of the patterns. Some Aspect Patterns may not be listed if there is not enough room. In order to see the complete list of Aspect Patterns, use the menu choice **Interpretations> Planetary Patterns** or examine the Natal Chart Report as described in **Chapter 2**. The Element balance is also listed, according to a 16 point system, as follows: 1 point for each planet, including Chiron, the Ascendant and Midheaven; 1 extra point for the Sun, Moon and Rising Signs.

Planet Positions Panel (lower left)

Lists the positions of the natal planets, Part of Fortune, Nodes of the Moon, Ascendant (Rising Sign), and Midheaven.

To Edit Chart Information

Select Edit> Edit Chart from the menu bar.

To Change the House Calculation Method

Select **Edit> House Calculations** and then Koch, Placidus, Campanus, Porphyry or Equal House. For an explanation of the different methods, see **Section 1.9, House Calculation Methods**.

To Save a Chart

Select **File> Save**. By default, *TimePassages* saves a chart under the Natal chart name you entered when creating the chart. You can choose a different file name the first time you save the chart. The chart is saved as a "Chart Workspace" with the two most recent transit and progressed charts, and the current comparison chart.

To Close a Chart

Select **File> Close**. *TimePassages* will ask if you want to save the chart. The chart is saved if the user presses Yes.

To Open a Chart

Select **File> Open**. Saved and sample charts are listed in a standard Windows/Mac file dialog.

To Navigate Between Open Charts

After opening or creating several different charts, you can navigate between them by selecting **Window>** and the chart name.

Displaying the Four Major Asteroids

Display> Display Asteroids

When selected, will display the four major asteroids Ceres, Pallas, Juno and Vesta, discovered in the early 1800's. These so-called 'minor planets' have been associated with female deities and the rise of the feminist movement in modern times. For more information on the meaning of these recently discovered 'planets,' you can click on their icon in the chart. The well-written and definitive latter day work on many of the asteroids, <u>Asteroid Goddesses</u> by Demetra George, published by ACS, is also an excellent resource. See **Bibliography**.

Displaying Lilith

Display> Display Lilith

When selected, will display Black Moon Lilith. Black Moon Lilith represents the apogee of the lunar orbit, where it lies farthest from the earth. This mystical astrological point cycles once around the chart every nine years, and is quite different from the asteroid named Lilith having a much faster cycle of about four years, and also differs from the hypothetical "Dark Moon" second satellite of the Earth, studied since the mid-nineteenth century but never confirmed astronomically. Presumably these other astrological factors also share in the Lilith archetype, but Black Moon Lilith has been the most typically used in modern Western Astrology. Several books on Lilith have been published recently. See **Bibliography**.

1.2 Duplicating a Chart

To Duplicate a Chart

TimePassages allows you to experiment with a Natal chart. You can make a new chart with changes to the information to see what the chart would look like for a different time or place, or using a different House Calculation method, without changing the original chart.

Select **File> New**. The "Chart Data" dialog box appears. Click "Duplicate". The current chart data appears. Change the name on the chart as you desire, such as "John Lennon-2". You can now change any of the data without compromising the original Natal chart.

1.3 Printing a Chart

To Print a Chart

File> Print Graphics

This enables you to print the chart wheel to a color or black and white printer. If using a black and white printer be sure to check the "Black and white printer" option in the **Print Graphics Options**. See *Section 1.8*. Note: The color print option is available in the Standard or the Advanced Edition of TimePassages.

A standard windows Print dialog comes up asking you to choose the printer you want to use to print the graphics part of the chart.

In order to print the text reports from *TimePassages*, see *Chapter 2*. Note: Reports are available in the Standard or the Advanced Edition of TimePassages.

1.4 Display Options

The Display Options settings enable you to choose various options for displaying the chart wheel.

Display> Display Options

The following are *TimePassages* defaults. If you make changes, the new settings are saved globally for all charts. To change the display, select **Display> Display Options** from the menu and then check or uncheck the option.

<u>Center Empty:</u> changes the style of the chart display leaving the center of the chart empty.

<u>Separator Circle:</u> for bi-wheel charts. This is the circle between the comparison planets, Transit, or Progressed planets and the inner wheel.

<u>Maximize window at start-up:</u> the chart window is maximized when opened.

House Numbers: displays the house numbers in a separate ring, which takes up some screen space but gives a useful reference.

<u>Rimmed Sign on House labels:</u> draws the sign labels on house cusps in a rim around the chart, saving screen space. (Default: No).

<u>Rimmed Sign labels Bi-Wheel only:</u> draws rimmed sign labels on house cusps for bi-wheel charts only. (Default: No).

💓 Displa	y Options		-D×
। যিবব্য বন্	Center Empty Separator Circle Rimmed Sign on H Rimmed Sign label Sign label in Sign label g Reduced Sign lab Gray chart backgrir Full chart circle on Display seconds fo Display seconds fo Degree symbol in p	s bi-wheel only ust glyphs lyphs color els ound screen or Sun and Moon or other planets	
	Planet glyph witho Planet glyph Planet witho Display planet tick	n scaling out overlap house cu	ISPS
ম	F Position tag Aspect lines shown Thin aspect Aspect lines	ans/progr planets s degree and sign s degree bi-wheel n	lanets
Tag sca	ıle: 20 🔻	House Margin: 3	• [
	K	Cancel	

<u>Sign labels just glyphs:</u> draws just sign glyphs to label house cusps. (Default: No).

<u>Sign label glyphs color:</u> displays the glyph portion of the sign label in the color of the element of the sign. (Default: No).

<u>Reduced Sign labels:</u> displays the sign labels in a reduced font for the display. This option can be set separately for the printer (**see Section 1.8, File >Print** *Graphics Options).* (Default: No).

<u>Full chart circle on screen:</u> draws a complete circle at the expense of some screen space. On the printer, the printed chart wheel is always a circle.

<u>Gray chart background:</u> use light gray as the chart background color. Otherwise use white. (Default: No).

<u>Display seconds for Sun and Moon position:</u> displays seconds of longitude, as well as minutes, for the Sun and Moon only. This is for greater accuracy, and is useful in verifying the calculation of Solar Return and Lunar Return charts.

<u>Display seconds for other planets:</u> displays seconds of longitude, as well as minutes, for all planets.

<u>Degree symbol in position panels:</u> displays the small circle designating degrees in the planet position panel (a matter of style preference). (Default: No).

<u>Planet glyph without overlap:</u> the planet glyphs are displayed without overlapping the graphics; otherwise the planet glyphs are allowed to be in their accurate position but the chart is unreadable. This is the default. This option is automatically reset to Yes when the chart is closed or printed.

<u>Planet glyph scaling:</u> the planetary glyphs are reduced in size to avoid crowding on the chart wheel. The option "allow no overlap" must also be checked.

<u>Planet glyph without overlap house cusps:</u> the planet glyphs are displayed without overlapping the house cusp lines on the chart wheel.

<u>Display planet tick marks</u>: Display tick marks around the wheel to reflect the planet's true position within sign.

<u>Display prompt in Status Bar:</u> Show a prompt in the initial Status Bar: "Mouse over any chart feature or click for an interpretation"

<u>Position tags on planets:</u> position tags identifying degree, sign and minute for each Natal planet appear next to the planet or sensitive point on the screen. See also **File> Printer Options** for printing the graphic with the position tags (does not require position tags on the display). <u>Position tags on bi-wheel planets:</u> position tags appear on the outer wheel of any Bi-Wheel Chart. This is the default for the print format as long as the Print option for Position Tags is set; see **Section 1.8**, **File >Print Graphics Options**.

<u>Position tags degree and sign:</u> displays planet position tags with just the degree and sign to save screen real estate (Default: No).

<u>Position tags degree Bi-Wheel only:</u> displays planet position tags with just the degree and sign for Bi-Wheel charts only. (Default: No).

<u>Aspect lines shown</u>: draws aspect lines between the planets to designate their relationship to each other.

Thin aspect lines: draws thin aspect lines without highlighting strong aspects.

<u>Aspect lines direct to planets:</u> draws aspect lines from the natal planets directly to transiting, progressed, or comparison planets. When not selected, lines are drawn to a point on the inner circle corresponding to a planet on the outer circle. These are somewhat harder to read without using the mouse as a pointer.

<u>Aspect glyphs on aspect lines:</u> aspect glyphs identify the type of aspect. See also **Section 1.8, File >Print Graphics Options.**

Tag scale: allows adjusting the space for the planet position tags. (Default: 20).

<u>House margin (Default: 3):</u> Normally, 3 degrees are allowed when a planet is close to a House Cusp but still technically within the previous House. This follows the usage of Stephen Arroyo and others, and is due to the powerful nature of the House Cusp in determining the quality of the House. When a planet is within 3 degrees (1 degree for transits, 1/4 degree for progressions), the planet is considered to be in the next House. You can set this value to any number of degrees, including 0 for no effect.

<u>DMY date format:</u> Display dates in DMY format – the European standard. Data entry will reflect either this setting, or, for Macintosh users, the system date/time setting currently in effect. (Default: No).

<u>Numeric date format:</u> Display dates in numeric format, separated by slash '/'. Otherwise dates are expressed using a three-letter month.

1.5 Aspect Options

This dialog box controls the display of planetary aspects, the connections between their energies. Unlike the general "Display Options" these settings are saved individually for each chart when you Save or Close the chart file and save changes.

For more information on Transits, Progressions and Comparisons, see *Chapters 3*, *4*, *5*, *and 11*.

Display>Aspect Options

Unless otherwise noted, the following are *TimePassages* defaults. To change the display, select **Display> Aspect Options** from the pull down menu and then check or uncheck the option.

Include Angles: includes aspects to Ascendant ("Asc.") and Midheaven ("MC") of the Natal chart. Exclude if birth time is not exact or if aspects to the angles are unimportant.

Include lunar Nodes: include aspects to the Nodes of the Moon. (Default: No)

Include Chiron: include aspects to Chiron. These aspects are fully interpreted.

∰Aspect Options
Aspects: Include Rising and MC Include Lunar Nodes Include Chiron Include Asteroids: Ceres, Pallas, Juno, Vesta Include progr/comp angles Include transiting inner planets Set as default for new charts
Draw Aspects © Between natal and transiting planets © Between natal planets © Between transiting planets
Aspect Grid and Declinations Grid Include parallel aspects with Aspect Grid
grid scaling factor: 5 🗾
OK Cancel

Include asteroids: - includes aspects to the major asteroids: Ceres, Pallas, Juno, Vesta.

Include progr/comp angles: aspects to the angles (Ascendant and Midheaven) of the progressed or comparison chart.

<u>Include transiting inner planets:</u> applies to Transit charts and not Natal charts. Draw aspects only from outer planets, Jupiter and beyond. <u>Draw Aspects:</u> for Transit Bi-Wheel charts, Progressed Bi-Wheel charts and Comparison Bi-Wheel charts - Three-way Radio Button

<u>Between Natal and Transiting Planets</u> (or Progressions, Comparison): larger wheel to inner wheel (applies only when these are displayed).

<u>Between Natal Planets:</u> ignores transiting planets (or progressions, comparison).

<u>Between Transiting Planets (or Progressions, Comparison):</u> outer wheel planets with other outer wheel planets (without interpretations).

<u>The Aspect Grid and Declinations Grid scale</u>: saves your preference for the size of these objects on screen.

Include parallel aspects with Aspect Grid: this option allows you to see the parallel and contra-parallel aspects in the same grid with the normal, or longitudinal, aspects.

1.6 Aspect Orb and Intensity Settings

You can change how *TimePassages* calculates planetary aspects for display on the chart wheel. The aspects are controlled by the allowable orb, which can be adjusted or set to "-1" for not considered. When an aspect is "within orb" - either plus or minus the orb degrees - the aspect is considered to be active and will be indicated on the display screen. You can see how close is the aspect, in other words what is the difference in tenth of degrees from the pure aspect degrees, such as 120 degrees for a trine, by placing the mouse on the aspect line and reading the text in the status line below. The aspect is exact when the difference is zero. The closer to exact, the stronger is the aspect.

These settings are saved globally for all charts. To change the settings, select **Display> Aspect Orbs** from the pull down menu and then check or uncheck the option.

Display> Aspect Orbs	∰Aspect Orbs	_D×
	Natal Transiting Progressed	Comparison Intensities
	Type of Aspect: Allow	able Orb :
Aspect Orbs	Conjunction/Opposition	8 🔽
	Inne	8 -
Soporato Dago for Natal	Square	8 🗾
Separate Page for Natal, Transiting, Progressed or	Sextile	6 💌
Comparison orbs:	Inconjunct	4 🔻
Provide for changes to the	Quintile (minor aspect)	2 🔻
allowable orb, in degrees, for the various aspects. Note that	Semi-sextile (minor)	2 -
an orb of -1 will eliminate the	Semi-square (minor) - includes Sesquiquadrate	2 -
aspect. An orb of 0 will still	Bi-quintile (minor)	1
activate if the aspect is very	Septile (minor)	1 -
close (within about .2 degree or 12 minutes of arc). When		1.0 ▼ Reset
the Sun or Moon is involved,	Parallel (and Contra-parallel)	1.0 <u> </u>
orbs are increased 50%.		
Also, the orb used for	OK	Cancel
Conjunction aspects is the same as for the Opposition,		

and the orb used for the Sesquiquadrate (135[°]) aspect is the same as for the Semi-Square (45[°]). "Reset" enables the original defaults.

Aspect Intensity

You can change how *TimePassages* designates strong and medium aspects. Setting the intensity threshold for strong aspects means that aspects closer in orb than the setting will be designated "strong." Setting the Major Aspects intensity threshold for medium means those aspects that are greater in orb than the "strong" designation but still closer (fewer degrees of separation) than the "medium" designation will be considered as "medium" strength rather than being designated as "weak." For example, using the default settings of 2/4/8, a Major aspect, that is conjunction, opposition, square, trine or sextile, is considered "strong" when 2 degrees away, or less, from exact. A Major aspect that is further away from exact than 2, yet still less than 4 degrees from exact, is considered "medium' and is not designated strong or weak. Further than 4 but still within orb of the particular aspect will be designated as a "weak" aspect. Research shows that such aspects are still very much in evidence as factors in the Natal chart. just not as pronounced in effect. Setting the intensity threshold for weak (low intensity) aspects to 0 eliminates these aspects from the display: otherwise, the low intensity (or weak) setting overrides the largest allowable orb for a particular aspect, if smaller.

You can also change the Pen Size (line width) for strong, medium, or weak aspects. Pen sizes 1 and 2 may not be distinguishable depending on your display settings.

1.7 Other Display Options

Display> Astrology Font (Windows only)

<u>Astrology symbols font</u>: currently, only the *TimePassages* default font "CelesteAG" is available.

<u>Symbols font Initial Size:</u> the default 12 point for screen font adjusts with resizing the screen.

Symbols font Bold Style: displays the astrology symbols as bold icons

Display> Display Font (Windows only – Mac users choose Edit>Font)

You can change the text font used on screen and in the printed chart graphic through a standard windows Font dialog. *TimePassages* saves the name and style of the chosen font for future invocations of the program.

Mac users: Choose Edit> Font while only a chart is on-screen. To change the Interpretations Font name or size, through a standard Macintosh Font dialog, choose Edit> Font with the Interpretations Text Window showing. The font choice will be saved for future invocations of the program.

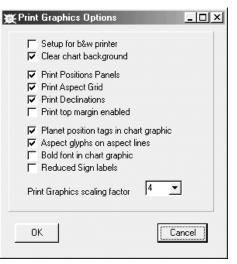
1.8 Print Graphics Options

You can choose various options for printing the chart wheel. These settings are saved globally for all charts.

File> Print Graphics Options

Unless otherwise noted, the following are *TimePassages* Defaults. To change the settings, select File> Print Graphics Options from the pull down menu and then check or uncheck the option.

<u>Black and white printer:</u> Whether you are using a b&w printer for the chart graphics. (Default: No). <u>Clear chart background:</u> When using a color printer, clear background for chart graphics. This option will save ink although the chart is not as beautiful. <u>Print Positions Panels:</u> Allow the planet patterns and positions panels to appear on the printer.



Print Aspect Grid: Prints the aspect grid on the chart printout. If a natal chart (single wheel) the aspect grid is staircase style.

<u>Print Declinations:</u> Prints the declinations (celestial latitudes) next to the planet positions (longitudes) below the chart wheel.

Top margin enabled: Whether to space down at the top of the graphics page. (Default: No).

<u>Planet position tags:</u> Enable printing the position tags next to the planets in the chart graphic.

<u>Aspect glyphs on aspect lines:</u> Enable glyphs to identify the type of aspect for the printed chart.

<u>Bold font in chart graphic:</u> Enables bold astrology symbol icons for the printer, even if not selected for display.

<u>Print scaling factor:</u> How much to scale up the chart graphics on the printer. (Default: 4).

1.9 House Calculation Methods

Several different House Calculation methods are used in standard Western Astrology today. *TimePassages* lets you use any of the five most popular methods. For all methods except Equal House, the Ascendant and Midheaven and their opposite points, namely the four "Angles" of the chart, will remain the same. All methods have the Ascendant as the First House cusp. In the Equal House method the Ascendant and Midheaven, or MC, are calculated as normally, and then the other house cusps are made exactly 30 degrees from each other, starting from the Ascendant. The MC is therefore not coincident with the Tenth House, and carries it's own symbolism. All the other methods use the MC for the Tenth House, and calculate in their own way the intermediate house cusps, namely the 2nd, 3rd, 5th, 6th, 8th, 9th, 11th, and 12th houses. The methods are described below:

Koch – named after Walter Koch, a twentieth century astrologer, this system represents a refinement of the Placidus system in which the birthplace latitude is also taken into account. This system is popular today among modern astrologers.

Placidus – named after a seventeenth century Italian monk, Placidus de Titus, this system is based on the division of the arc in time between MC and Ascendant into thirds. This system is still extremely popular today.

Campanus – a space-based system of division of the arc between MC and Ascendant, dating from the middle ages, that was favored by Dane Rudhyar.

Porphyry – a simple system of house division dating from the third century, in which the number of degrees of longitude between MC and Ascendant, or Ascendant and Nadir, is divided into thirds.

Equal House – see above for a description. This system dates from the Greek era and is popular today in England, where the northern latitude creates distortion in the quadrant systems (other four methods). Some astrologers recommend this system when a Sunrise chart is created, placing the Sun at the Ascendant (unknown birth time).

1.10 Time Zone Codes

These are the time zone codes used in TimePassages:

- GMT Greenwich Mean Time; hours west of GM = 0
- WAT West African Time; hours west of GM = 1
- AT Azores Time; hours west of GM = 2
- BZT2 Brazil Zone 2; hours west of GM = 3
- NST Newfoundland Standard Time; hours west of GM = 3.5
- AST Atlantic Standard Time; hours west of GM = 4
- EST Eastern Standard Time; hours west of GM = 5
- CST Central Standard Time; hours west of GM = 6
- MST Mountain Standard Time; hours west of GM = 7
- PST Pacific Standard Time; hours west of GM = 8
- YST Yukon Standard Time; hours west of GM = 9
- AHST Alaska-Hawaii Standard Time; hours west of GM = 10
- HST Hawaii Standard Time (no longer used); hours west of GM = 10.5
- NT Nome Time; hours west of GM = 11
- NZT New Zealand Standard Time; hours east of GM = 12
- AEST Australian Eastern Standard Time; hours east of GM = 10
- ACST Australian Central Standard Time; hours east of GM = 9.5
- JST Japan Standard Time; hours east of GM = 9
- AWST Australian Western Standard Time; hours east of GM = 8
- SST Siberian Standard Time; hours east of GM = 7
- RS5 Russia Zone 5; hours east of GM = 6
- IST India Standard Time; hours east of GM = 5.5
- RS4 Russia Zone 4; hours east of GM = 5
- RS3 Russia Zone 3; hours east of GM = 4
- BT Balkan Time; hours east of GM = 3
- EET Eastern European Time; hours east of GM = 2
- CET Central European Time; hours east of GM = 1

Daylight Time Zones

- BST British Summer Time; hours west of GM = 0 1 = -1
- ADT Atlantic Daylight Time; hours west of GM = 4 1
- EDT Eastern Daylight Time; hours west of GM = 5 1
- CDT Central Daylight Time; hours west of GM = 6 1
- MDT Mountain Daylight Time; hours west of GM = 7 1
- PDT Pacific Daylight Time; hours west of GM = 8 1
- YDT Yukon Daylight Time; hours west of GM = 9 1

- AHDT Alaska-Hawaii Daylight Time; hours west of GM = 10 1NDT - Nome Time; hours west of GM = 11 - 1
- NZST New Zealand Std. Summer Time; hours east of GM = 12 1
- AEDT Australian Eastern Daylight Time; hours east of GM = 10 1
- ACDT Australian Central Daylight Time; hours east of GM = 9.5 1
- AWDT Australian Western Daylight Time; hours east of GM = 8 1
- EEDT Eastern European Daylight Time; hours east of GM = 2 1CEDT - Central European Daylight Time; hours east of GM = 1 - 1 = 0

LMT – Local Mean Time; not a time zone; refers to local time based on the position of the sun, before standard time zones were in effect.

Chapter 2 Interpreting a Natal Chart

Although the best interpretation of a Natal chart involves a trained Astrologer and many years of study, *TimePassages* does allow you to examine a synthesized interpretation of each chart, starting with the overall planetary patterns. The *TimePassages* expert system component takes into account the chart patterns and elevated or angular planets as well as planetary rulership and the most prominent signs and houses to come up with a weighting scheme for the most important planetary features, and these "Important Features" are placed at the beginning of the report.

The individual interpretations of planets in signs and houses, and the aspects between planets and sensitive points such as the Rising and MC are some of the best written on the market today, and will give insight into how the positions of the heavenly bodies influence psychological, spiritual, and emotional make up.

Since there are many factors delineated, some of these astrological influences may seem to contradict each other. This contradiction reflects psychological reality; we are a compendium of different parts, all cooperating with differing degrees of harmony inside our personality. In the case of contradictions that seem difficult to reconcile it is helpful to remember that such contradictions exist for resolution inside of each one of us, as we experience desires and circumstances in the course of a lifetime that ultimately assist us in furthering our evolution.

2.1 Accessing Interpretation Text

The *TimePassages* interpretations can be accessed by means of several different methods. You can access individual features of the chart, such as the position of a planet by sign and house, or the interpretive quality of a particular aspect. You can also combine all the interpretations into an entire Natal Report, organized by the most important information first.

To Interpret Individual Chart Features with the Mouse

In order to interpret individual features such as Planets, in their Sign and House positions, or the aspects between them, or the Rising Sign, mouse over the relevant symbols and aspect lines on the chart. Pay close attention to the Status Bar below the chart, which shows what you are looking at. For an indepth interpretation, mouse over the chart until the feature appears in the status bar and then click. A text box shows interpretation paragraphs that are included in the Natal Interpretation Report.

To Select Individual Feature Interpretations for Printing

Under Interpretations, with the Standard or the Advanced Edition you can select Important Features; Angular Planets; Planetary Patterns; Sun, Moon, Rising; and Planets and Aspects. A text window appears listing chart information. To see the interpretation, press "Include". To skip the interpretation, press "Skip". After you have included all the information you are interested in, click "Display". You will see a text box with all of the interpretation paragraphs that you included. You can send these to the printer with File> Print Text, or Interpretations> Print Text.

Complete Natal Chart Interpretation Report

For an in-depth interpretation of your entire Natal chart, while your Natal chart is displayed, select **Interpretations> Natal Report** from the menu bar. These interpretations are organized with the most important information first, including the delineation of relevant chart patterns, sometimes called the "gestalt" of the chart. Note: Reports are available in the Standard or the Advanced Edition of TimePassages.

To Change the Default Interpretation Settings

Select Interpretations> Interpretation Options. For an explanation of the available options, see Section 2.2, Interpretations Options, below.

To Print the Natal Chart Interpretation Report

After displaying the Natal Report, select:

"File | Print Text..."

This enables you to print the interpretation text to a color or a b&w printer. The Interpretations Text Window must have some text to print, either from a mouse click on a chart feature, or by building a report (first five "Interpretations" menu choices).

A standard windows Print dialog comes up asking you to choose the printer you want to use to print the interpretations text for the chart.

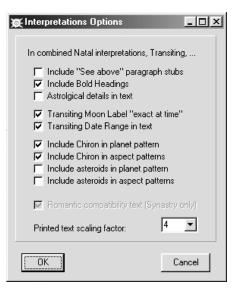
2.2 Interpretation Report Options

You can choose various options for the way the chart interpretations print. *TimePassages* saves these settings globally for all charts. Note: Reports are available in the Standard or the Advanced Edition of TimePassages.

Interpretations> Interpretations Options

Unless otherwise noted, the following are *TimePassages* defaults. To change the settings, select **Interpretations> Interpretations Options** from the menu and then check or uncheck the option.

Include "See above" paragraph stubs: enables the repeat mention of a chart feature in the report, with a "See above" indicator if the feature has already been described. This is useful when you want a complete listing of all aspects to appear in the report whether or not they are already mentioned in another context. (Default: No)



Include Bold Headings: includes bold headings in the printed text.

<u>Astrological details in text:</u> prints a section with the calculated planet and house positions for this chart.

<u>Transiting Moon label "exact at time":</u> a special label for the transiting Moon indicates precisely when the transit will be exact, replacing the number of degrees from exact in the label text for the transiting Moon only.

<u>Transiting Date Range in text:</u> indicates the date range for transiting outer planets, from Mars onward, and for dates from 1904 - 2025.

Include Chiron in planet pattern: includes Chiron in the planetary pattern, or "planetary gestalt," of the chart as a whole. Some professionals use just the more traditional ten planets through Pluto in the pattern while others include Chiron. (Default: No)

Include Chiron in aspect patterns: includes Chiron in aspect patterns such as T-Square or Yod.

<u>Include asteroids in planet pattern:</u> includes the four asteroids, Ceres, Pallas, Juno, and Vesta in the planetary pattern (implies including Chiron as well). The "No" default implies just using the traditional ten planets, and possibly Chiron, in deciding on the over-all planetary pattern of the chart. (Default: No)

<u>Romantic compatibility text (Synastry only)</u>: applies to the Compatibility Report add-on only, for a compatibility report regarding romantic relationship. Unchecked, the report is for a business partner/friend/family relationship. For more information, see **Section 11.2, Interpreting a Comparison Bi-Wheel**.

<u>Print scaling factor:</u> scales the text up or down for the printer. The "2" default implies a font size +2 from the size on the screen displayed in the Text Window.

Interpretations> Font (Windows only – Mac users choose Edit>Font)

You can change the interpretations text font on screen and in the printed text through a standard windows Font Dialog. The name and style of the chosen font is saved for future invocations of the program.

Mac users: choose Edit> Font with the interpretations Text window displayed.

You can change the interpretations text font on screen and in the printed text through a standard Macintosh Font Dialog. The name and style of the chosen font is saved for future invocations of the program.

Chapter 3 **Transits**

While a Natal chart shows where the planets were at your birth, a Transit chart shows the current position of the planets in relation to the Natal chart. Study of the transiting positions of the planets is very rewarding, especially in regard to the aspects with the Natal planet positions, and can help you to understand the influences surrounding the events of your life. This study can also help you to understand the future.

You can create a Transit Bi-Wheel for any date in the past, present or future.

3.1 Creating a Transit Bi-Wheel

To Create a Transit Bi-Wheel

For today's date and time, select **Display > Transits (now)** from the menu bar.

For the most recent saved transit, select **Display > Saved Transits** from the menu bar.

For a previous saved transit, select **Display > Previous Tr/Progr** from the menu bar while another Transit Bi-Wheel is being displayed.

T	ansit Data	<u>></u>	<
	Date:	4/23/2003	
	Time:	14:05	
	TimeZone:	8.0 © Daylight Time C No DST	
	OK	Now Cancel	

For any date in the past or future, select **Edit> Transit Date** from the menu bar. A dialog box will appear.

PC users: enter the past or future date and time you want displayed. The time zone automatically defaults to your computer's time zone. You may override this default and enter the Time Zone codes as listed in **Section 1.10, Time Zone Codes.** Press **Ok**.

Mac users: today's date appears in the dialog box. To view transits for another date, enter it. The time zone automatically defaults to your computer's time zone. You may override this and click the arrows for time zone options. To view transits, press **Ok**.

The planet position panel in the upper left lists the transiting planets, while the natal planet positions appear in the lower left. The Natal chart and transiting planets, with the aspects drawn between them, are displayed as a bi-wheel chart. The inner ring is the Natal chart, including the Natal house positions, while the outer ring shows the transiting planets. To enable continuing the study of a particular chart from where you left off and closed the chart, *TimePassages* automatically saves your two *most recent* Transits. When you create a new Transit Bi-Wheel, the oldest one is discarded.

To Save a Transit from Discard

Select File> Save

To View Transits over a Specific Period of Time

Select Interpretations > Transit Report from the menu bar to view transits of the planets Mars through Chiron for a specific period of time. You can choose 3-Month 6-Month or 12-Month reports. See *Chapter 4* for more information. Note: Reports are available in the Standard or the Advanced Edition of TimePassages.

To Print a Transit Bi-Wheel Chart

Select **File>Print Graphic**. A standard print dialog appears. For printing options, see **Section1.8**.

To Animate Transits

TimePassages allows you to animate the currently displayed Transit Bi-Wheel chart so that you can see how the planets move through your horoscope over time. Select **Animate** from the menu bar to view your time period choices, or use the Function Keys as indicated below. To adjust the speed, select **Animate> Speed**. Note: Transit animation is available in the Standard or the Advanced Edition of TimePassages.

PC users, select your choice or press

- F4 advance 1 minute each tick F5 - advance 1 hour each tick F6 - advance 1 day each tick F7 - advance 1 week each tick F8 - advance 30 days each tick F9 - advance 90 days each tick F10 - advance 1 year each tick
- F2 restores the last calculated transit or progression.

Mac users, select your choice or press command + the appropriate F key.

To Reverse Animation

PC users, press shift and the appropriate F key. **Mac** users, press option + command + the appropriate F key.

To Halt Animation **PC** users, mouse click or press any key. **Mac** users, mouse click or press command + any key.

To Return to the Most Recent Transit Chart

While viewing a natal chart, select **Display> Saved Transits** or press F2 (**Mac** users Cmd+F2).

To Display Transiting Declinational Aspects

PC users, place mouse on a transiting planet, Right Mouse click. **Mac** users, place mouse on a transiting planet, control key + Mouse click.

To Display Next Direct or Retrograde Station

PC users, place mouse on a transiting planet, Right Mouse click. **Mac** users, place mouse on a transiting planet, control key + Mouse click.

3.2 Interpreting Transits

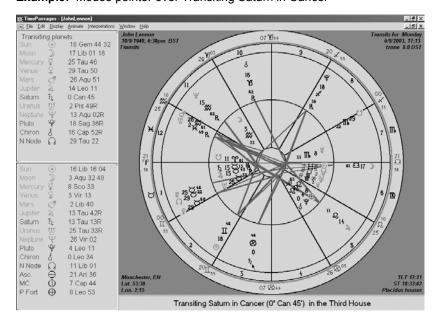
Transit interpretations will inform you of the astrological influences on travel, decisions, new projects, love and work over the course of a specific period of time, and more importantly the psychological factors that correspond to particular configurations. For an in-depth interpretation of individual aspects, mouse over the aspect line until the description appears in the status bar, and single-click for a paragraph of text. For paragraphs of transiting planets Mars through Chiron, the heading displays a *date range* of when the transit is in effect, giving dates within orb of 2 degrees, or 1 degree for minor aspects, and the date(s) of exact. Note that the influence of a transit gradually grows as the date of exact becomes closer, but that events corresponding to a particular transit do not precisely coordinate with the date of exact. Transiting dates of exact that are listed with "R" are for retrograde motion. For the outer planets, several passed are possible, each time the planet is in range, and up to three, or even five, dates of exact within a given range. Dates of exact marked with "SR" or "SD" indicate a particularly powerful transit date, when the transiting planet is stationing.

Transiting planets within a particular house of the natal chart are also interpreted. Individual planets and their transiting house positions can be interpreted by placing the mouse over the transiting planet. The degree and sign are read in the status bar; single-click for an interpretation. The influence of the planet in the house lasts for a period of time corresponding to approximately 1/12 of its geocentric cycle; for example, transiting Saturn spends about 2 ½ years in a particular house out of its 30 year cycle, while Uranus spends about 7 years in each house. The periods of the planets are given in *Appendix H.* The entrance of the transiting planet into the house is usually the most noticeable – when the energy shifts – but the influence lasts until the planet leaves the house. Just as with a transiting aspect, the planet in the house does not actually influence events to take place, but rather the symbolism of the planet and the house position reflect events as they unfold down here on earth. However it is convenient to speak in terms of influence.

Interpreting a Transit Bi-Wheel

To Interpret Individual Features with the Mouse

Mouse over the chart symbols and aspect lines and the status bar below indicates what you are looking at. For in-depth interpretations of *individual* transiting planets or aspects, mouse over the second set of planets or the aspect lines until the description appears in the status bar and then click. A text box appears. These individual interpretations are also included in the Current Transits report, or in the Transit Report, which covers an entire period of time. These reports are accessed from the Interpretations menu. **Example:** Mouse pointer over Transiting Saturn in Cancer



To Select Combinations of Individual Transit Interpretations

Under Interpretations, with the Standard or the Advanced Edition you can also select Important Features; Angular Planets; Sun, Moon, Rising; and Planets and Aspects. A text window appears listing chart information. To read the interpretation, click "Include" for each paragraph you want to include; click "Skip" for paragraphs you don't want. After you have included or skipped all the information, click "Next" or "Display." A text box appears with all of the interpretations you included.

To Create a Report for a Single Day's Transits

Select **Interpretations> Current Transits** from the menu bar. Note: Reports are available in the Standard or the Advanced Edition of TimePassages.

To Modify the Report of Transits to Exclude Transiting Inner Planets

Go to **Display > Aspect Options** and uncheck the option to **Include transiting inner planets** – this will incorporate aspects from outer planets only, Jupiter and beyond, into the report.

To Print the Current Transits

After creating the report, select File> Print Text.

To Change the Default Interpretation Settings

Select Interpretations> Interpretation Options. For an explanation of the available Interpretation Options, See Section 2.2

To Print Individual Transit Interpretations

Select File> Print Text from the menu bar. The print dialog box appears.

Chapter 4 Viewing Transits for a Specific Period of Time

It is often desirable to view transits over a period of time. Rather than look at the bi-wheel for a specific moment, a transit survey allows you to view an entire period, of three, six, or twelve months. These transit interpretations will inform you of the astrological influences on travel, decisions, new projects, love and work over the course of a period of time, and the psychological factors that correspond to particular configurations. You can view a transit survey in three ways: a list of the transits and their date ranges, called a Transit Hit List, a Transit Report over a three-, six- or twelve-month period, and a graphical Transit TimeLine.

To create a Transit Hit List (without interpretations) for a period of time

Select **Interpretations > Transit Report** from the menu bar to view transits of the planets Mars through Chiron for a specific period of time. A dialog box will appear. Uncheck the check box for "Include text paragraphs." Note: Reports are available in the Standard or the Advanced Edition of TimePassages.

Select a 3, 6 or 12-month report and how you want the information sorted. You may change the maximum orb, or it will default to 2. Most astrologers regard 2 degrees as the appropriate orb setting for when a transiting planet becomes noticeable, although some prefer 1 degree. You can also select which transiting planets to be included from Mars onward.

To begin the transit period with today's date, click now. To begin with a different date, enter it in the "begin period" box. The time zone defaults to your computer's time zone. To override this, see **Section 1.10, Time Zone Codes**

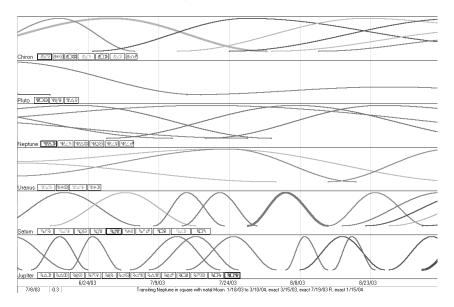
To create a Transit Report for a period of time

Select **Interpretations > Transit Report** from the menu bar to view transits of the planets Mars through Chiron for a specific period of time. A dialog box will appear. Select a 3, 6 or 12-month report and how you want the information sorted. You can select the orb and begin period date, as indicated in the above paragraph. You can also select which transiting planets to be included from Mars onward. Note: Reports are available in the Standard or the Advanced Edition of TimePassages.

You can print the Transit Report by selecting File> Print Text.

To create a Transit TimeLine for a period of time

Select **Display > Transit TimeLine** from the menu bar to view a graphical representation of transits of the planets Mars through Chiron for a specific period of time. A dialog box will appear. Select a 3, 6 or 12-month report and how you want the information sorted. You can select the orb and begin period date, as indicated in the Transit Hit List paragraph above. You can also select which transiting planets will be included from Mars onward. If you select "Color By Planet" the lines drawn will be rendered in the color of the transiting planet. Otherwise the lines drawn are rendered in the aspect color. If you select "Show Major Aspects Only" only the major aspects: conjunction, opposition, square, trine and sextile will be displayed.



Understanding the Transit TimeLine graphical display

The Transit TimeLine appears in a separate window. You can use the Window menu to navigate back to the natal chart or transit bi-wheel that you had open. In the TimeLine window, the planets that you selected are listed along with the intensity curves of their transits to natal positions, over time. When you view the transit curves for all the transiting planets vertically, they are lined up by date so

that you can see when several influences from different transiting planets are in effect. You can select a particular transiting aspect for closer inspection using the mouse. Single-click for the transit text paragraph, including the entire date range for this transit. Along the bottom of the display are the dates, and below these the description of the particular aspect you are selecting, along with the date range for this pass of the transit. If you put the mouse on a portion of the transit curve, the date you are indicating appears in the second level status bar below the TimeLine window, and the distance from exact at that particular point in time also appears. The angular distance from exact is listed in fractions of a degree, represented in decimal, for example ".4" for .4 degrees or 24 minutes of arc. You can also select the curve you want to focus in on by passing the mouse over the aspect boxes below the planet waves, which will highlight the corresponding transit curve. To keep the highlight, single-click in the aspect box, or double-click for the text paragraph including the entire date range for this transit. You can take off the highlight by shift-click or on the curve itself.

Chapter 5 **Progressions**

The Progressed Bi-Wheel Chart, similar to a Transit Bi-Wheel, shows a different way of looking at the present, past, or future position of the planets in relation to the Natal chart. These progressed positions can be compared to the Natal positions or to each other, for a more informed understanding of the quality of the period of time surrounding the events of a given period. The Progressed Chart can also be constructed from the progressed Midheaven and progressed Ascendant as a freestanding chart, either for the original birth location or for the individual's current location.

For example, if Progressed Sun were conjuncting Natal Mercury, than Transits to Natal Mercury could be looked at more closely and would possess additional meaning at this time. The Progressed positions move slowly, even for the inner planets, and the orbs for their inter-action are correspondingly very tight. It takes about a year for a progressed inner planet to change position by one degree. *TimePassages* provides two types of progressions in common use, Secondary Progressions and Solar Arc Progressions, also called Solar Arc Directions.

Secondary Progressions

The most common type of progression, Secondary Progression, is sometimes described as "a day for a year." For example, if a planet moved 28 degrees from its natal position by the 30th day of your life, the program progresses the planet's position 28 degrees for the 30th year of your life. The Progressed Ascendant and Progressed Midheaven are also calculated, from the Solar Arc Progression of the Midheaven.

Solar Arc Progressions

Another common type of progression, Solar Arc Progression, takes the progressed position of the Sun and moves all the other planets by the same number of degrees. For example, if Mercury moved 28 degrees from its natal position by the birth hour of the 30th day of your life, then its progressed position at the end of the 30th year of your life would be 28 degrees from it's natal position. If the Sun moved 30 degrees in the same period, its progressed position would be advanced 30 degrees. In Solar Arc Progressions, for this example, all the planets would be progressed by 30 degrees. Of course the actual number of degrees depends on the exact date and time given for the Progression.

5.1 Creating a Progressed Chart

To Create a Progressed Bi-Wheel

Select **Display> Progressions** from the menu bar. The Progressed Bi-Wheel corresponding to the current transit date will be displayed. If no current transit chart exists, today's date and time will be used to construct the Progressed Bi-Wheel.

For the most recent saved progression, select **Display > Saved Progr** from the menu bar.

For a previous saved progression, select **Display > Previous Tr/Progr** from the menu bar while another Progressed Bi-Wheel is being displayed.

For any date and time, you can select **Edit > Progression Date** from the menu bar. A dialog box will appear. Enter the past or future date and time you want displayed. The time zone defaults to the time zone on your computer. (To override this, see **Section 1.10, Time Zone Codes.**). To create progressions for today's date and time, press **Now**.



To Create a Freestanding Progressed Chart

Select **Display > Progressed Chart** from the menu bar. A dialog box will appear, which defaults to the current transit chart if one is displayed, or the most recent saved progression.

Enter the past or future date and time you want displayed. The time zone defaults to the time zone on your computer. (To override this, see **Section 1.10, Time Zone Codes.**) Press **Ok**. A Relocation dialog box will appear, to give you the chance to relocate this progressed chart to your current location. Astrologers are divided in their practice with regard to the location of a freestanding progressed chart, many preferring to use the birth location, while some prefer to use the individual's current location. Press **Ok**.

To Change the Progressions Style

TimePassages progression style defaults to Secondary Progression. To change styles, select **Edit> Progression Style** from the menu bar. You can choose Secondary or Solar Arc progressions.

The Planet Position Panels at the far left lists the progressed positions above the natal positions. In the graphic, the Natal chart and the Progressions, with the aspects drawn between them, are displayed as a bi-wheel chart. On the

Style of Progression						
Choose Style of Progression calculation						
Style						
Secondary Progres	 Secondary Progressions 					
C Solar Arc Progressions (Directions)						
ОК	Cancel					

outer ring are the Progressed planets, and the inner ring represents the Natal chart. By default, aspect lines only appear if they are within a 1-degree orb; see *Section 1.6, Aspect Orb Settings.*

TimePassages automatically saves your two *most recent* progressions. When you create a new progression, the oldest one is discarded.

To Save a Progression from Discard

Select File> Save As.

To Close a Chart

Select File> Close. TimePassages will ask if you want to save the chart.

To Print a Progressed Bi-Wheel Chart

Select **File>Print Graphic**. A standard print dialog appears. For chart printing options, see **Section 1.8**.

To Animate a Progressed Bi-Wheel Chart

TimePassages allows you to animate the currently displayed Progressed chart so that you can see how the planets move through your horoscope. Select **Animate** from the menu bar to view your animation choices, or use the Function Keys listed below. To adjust the speed, select **Animate> Speed**.

PC users, select your choice or press

- F4 advance 1 minute each tick
- F5 advance 1 hour each tick
- F6 advance 1 day each tick
- F7 advance 1 week each tick
- F8 advance 30 days each tick
- F9 advance 90 days each tick
- F10 advance 1 year each tick

F2 - restores the last calculated transit or progression.

Mac users, select your choice or press command + the appropriate F key.

To Reverse Animation

PC users, press **shift** and the appropriate F key. **Mac** Users press **option** + **command** + the F key.

To Halt Animation

PC users, mouse click or press any key. **Mac** users, mouse click or press command + any key.

To Return to the Most Recent Progressed Chart

Select Display> Saved Progressions, or press F2 (Mac users, Cmd + F2).

5.2 Interpreting a Progressed Chart

The Progressed Sun usually moves a degree a year, so that by age thirty a person will definitely have a different Progressed Sun Sign than their natal Sun Sign. The time when the Progressed Sun changes signs can be extremely significant, and can be experienced as beginning to feel the energy of the new sign coming into your life.

To Interpret Individual Features with the Mouse

Mouse over the chart symbols and aspect lines and the status bar below indicates what you are looking at. For in-depth interpretations of *individual* features, mouse over the chart until the feature appears in the status bar and then click. A text box appears. These individual interpretations are included in the Progressions Interpretation Report.

To Select Individual Progressed Feature Interpretations to Print

Under Interpretations, with the Standard or the Advanced Edition you can select Important Features; Angular Planets; Sun, Moon, Rising; and Planets and Aspects. A text window appears listing chart information. To read the interpretation, press "Include." To skip the interpretation, press "Skip." After you have included or skipped all the information, press "Display." A text box appears with all the interpretations you included.

To Print Individual Progressed Feature Interpretations

Select **File> Print** from the menu bar. The print dialog box appears.

To Read the Entire Progressed Chart Interpretation Report

Select **Interpretations> Current Progressions** from the menu bar. Note: Reports are available in the Standard or the Advanced Edition of TimePassages.

To Change the Default Interpretation Settings

Select Interpretations> Interpretation Options. For an explanation of the available Interpretation Options, See Chapter 2, Interpretations Options.

Chapter 6 Solar Arc Directions

There are two types of progressed charts displayed in the TimePassages Progressed Bi-wheel: Secondary Progressions and Solar Arc, sometimes called "Solar Arc Directions." You can choose which one is displayed in the current biwheel in the Progression style dialog, as follows. Select **Edit> Progression Style** from the menu bar. You can choose Secondary or Solar Arc progressions. For more information, see **Chapter 5, Progressions**.

Progressed Chart Calculations

<u>Secondary Progression</u>. The most common type of progression, Secondary Progression, is sometimes described as "a day for a year." This is an equation between two fundamental cycles: the 24-hour period of the earth's rotation and the yearly cycle. A natal planet's progressed position is calculated according to the number of years and fractions of a year corresponding to days and fraction of a day after the birth moment. The Midheaven is progressed by the solar arc, and the progressed Ascendant is calculated from the progressed Midheaven. The resulting progressed positions are then compared to the natal positions in a bi-wheel, or a freestanding chart can be constructed using the progressed Midheaven for the calculation of the remaining House cusps. For example, if a planet moved 28 degrees from its natal position by the birth hour of the 30th day after birth, the planet's progressed position will move 28 degrees by the end of the 30th year of your life. The Sun moves about a degree per year in Secondary Progression.

<u>Solar Arc Progression.</u> Sometimes called Solar Arc Directions, the progressed positions for planets other than the Sun are calculated by progressing each of the planets by the progressed solar arc, or the difference in position between the Sun's natal and secondary progressed position. The resulting progressed positions are then compared to the natal positions in a bi-wheel, or a freestanding chart can be constructed. In Solar Arc Progressions, all the planets move about one degree per year.

Chapter 7 Chart Rectification

You can adjust the Rising Sign of the chart using the *TimePassages* chart animation feature as follows. With the Natal chart displayed on screen, press the function keys for updating the chart by a minute (**F4**, **Shift-F4**) or an hour (**F5**, **Shift-F5**) just as you would animate a transit. Press any key to stop the animation. For Mac users, the sequence is **Cmd-F4**, **Cmd-Shift-F4**, and so on. You can also use the **Animation** menu to perform this function.

By adjusting the chart in this way, you can see how the Rising Sign changes over different time ranges, and adjust the chart to have a particular degree on the Ascendant. You can also adjust the chart by a day, week, month, quarter, or year, in case you would like to see the planet's positions change over a longer period of time.

Rectifying a Natal Chart When the Birth Time is in Question

Chart rectification, or determining the "correct" time of birth, is an art, and requires studying the astrology of many person's charts to master. Astrologers use various methods to rectify a Natal chart when the time of birth is unknown or in question. We will give only two methods here. The first is by means of analyzing the person's character. A particular sign or planet on the Ascendant will be reflected in the character. For example, a Scorpio Rising person will likely be dark looking, and secretive regarding personal details. They may display and "all or nothing" attitude. This would also be true when Pluto (the ruler of Scorpio) is rising or in close aspect to the Ascendant. On this basis a chart with a birth time in question might be adjusted to allow the sign to be on the Ascendant that is intuitively felt to be correct. The Sabian symbol for the particular degree is also quite useful as a determinant of the exact time of birth (see bibliography for Marc Edmond Jones). Once the trial Ascendant is established, the chart can be examined for other correspondences to the known character of the native. For example, suppose the chart has a "loaded" tenth house, with several planets including Mars and the Moon. Does this chart make sense for the particular person? After much trial and error, an approximate chart can be determined. Sometimes this method of rectification is used even when the birth time is known, since times are often recorded in error. A time given with an exact hour or guarter hour is especially suspicious, such as "9:15 AM."

Another method of chart rectification, which can be used in combination with the method described above, involves Uranus transits to the Angles of the chart. This method works best when the approximate time is given, like "in the early morning." Since Uranus transits to the four Angles are usually marked by sudden and life changing events, and their timing is unusually precise among transiting events, it is possible to make use of this fact in rectifying a Natal chart. Uranus moves once around the chart each 84 years, or about seven years per house. There has therefore been a transit to one of the four Angles sometime during the last twenty years or so. Transits to the Ascendant are the most noticeable, indicating a major life shift. You can begin by asking the question, "Did your life change dramatically sometime in 1992 (or the particular year involved)?" There is usually a marked disruption associated with the Uranus transit, so you will know when you have found the event in guestion. A typical answer might be, "Yes, my parents spilt up and I changed schools, and my life was not the same after that." If the Midheaven is being transited, the disruption involves tenth house matters, namely career, life goals, or authority figures ("Did you change career in a major way?"); if the Descendant, marriage break-ups or dramatic changes; if the Nadir, issues of home and family, often indicated by a move or even a change of country of residence, or the break-up of a family setting. Of course, some people remember exact dates of major life events better than others. Once you have the approximate date of the event, move the Ascendant or other Angle to the indicated degree where Uranus was transiting on that date. If it turns out that Uranus was in retrograde motion at the time indicated, you will have a new series of dates, when Uranus first crossed the angle, when it subsequently made it's retrograde crossing, and its final crossing in direct motion. Often there will be confirming information elicited from the person whose chart is being rectified, that a major life change had been brewing from the period represented by the earlier date that results, or was completed by the final date. This method can be surprisingly accurate in pinning down a Rising degree and associated time of birth.

Chapter 8 Relocated Charts

Relocating a chart is similar to Astro*Carto*Graphy, a technique pioneered by the late Jim Lewis. A Relocated Chart is useful when you visit or move to a new place and want to understand the heavenly bodies' influence there. Planets near the four angles of the relocated chart, Rising, Nadir, Descendant and Midheaven, are the most significant for you in the specified geographic location. The four types of planet lines that appear in the Astro*Carto*Graphy map are AS, DS, MC, and IC, such as a "Jupiter MC" line (indicator of good fortune in career). These designations are representative of the particular planet in an Angular position in the Relocated Chart, conjunct either the Ascendant (Rising Sign), Descendant, Midheaven or it's opposite point, the *Imum Coeli*, or Nadir of the chart.

8.1 Relocating a Chart

To Relocate a Chart

Select **File> Save** to save your natal chart. Select **Edit> Relocate Chart**. Your natal chart information appears. Enter the location you are considering visiting or moving to.

TimePassages now displays your Relocated Chart just as it displayed your Natal chart. The vertical column at the far left, the Patterns Panel and Planet Positions Panel, now lists the *Relocated* chart patterns and planet positions. The most significant changes occur in the Rising Sign and houses. The new location you entered appears in the lower left. Across from your name in the upper right corner, the chart indicates your *relocated* Rising, Sun, and Moon signs. The bottom right lists the True Local Time (TLT), Sidereal Time (ST), and house calculation method.

To Save a Relocated Chart

TimePassages creates a new chart in memory for your Relocated data, accessed under **Window** as the chart name followed by "Relo." To save it more permanently, select **File> Save**.

To Create a Transit Chart to a Relocated Chart

You can create Transits to a Relocated chart just as you would with a Natal chart. See *Chapter 3, Creating a Transit Bi-Wheel*.

To Create Progressions for a Relocated Chart

You can create Progressions just as you would with a Natal chart. See *Chapter 5, Creating a Progressed Chart.*

8.2 Interpreting a Relocated Chart

A Relocated Chart is not a replacement for the Natal Chart that you were born with. When you move to a new location, your basic nature as symbolized by your Natal Chart, calculated for your actual birthplace, undergoes a change. Different circumstances arise. The nature of the place aids and abets certain tendencies and new opportunities are created. The Relocated Chart represents a read-out of how this location will add a sub-text to the information of the Natal Chart, valid for this place only. It is a quite interesting way to "check out the vibes" for places you haven't been to, or to examine and analyze the impact on your life of places you've been and the times you have lived through while being there.

In a Relocated Chart, the positions of the planets stay the same; only the house positions differ. The most significant new factors are angular planets in the Relocated Chart. As described at the beginning of *Chapter 8*, these are also represented in the Astro*Carto*Graphy map for either the U.S. or the world. A planet that is angular in a particular location participates in the events surrounding the native's sojourn there according to the symbolism of both the planet and the particular angle. For an example, if Jupiter is on or near the Seventh House cusp, matters of partnership and relations with significant others will get a boost. There will be opportunity and feelings of expansiveness in the area of partnership and significant relationship such as marriage. Another interpretation would be a likely partnership with a Jupiterian man, such as a Sagittarius person, or a teacher or guru for the native.

To Interpret Individual Features with the Mouse

Look for planets that are located near the four angles of the chart. You can mouse over these and other chart symbols and aspect lines. Clicking on these symbols gives the standard interpretation paragraphs that are included in the Natal Chart Interpretation Report for this chart.

To Select Individual Feature Interpretations for Printing

Under Interpretations, with the Standard or the Advanced Edition you can select Important Features; Angular Planets; Planetary Patterns; Sun, Moon, Rising; and Planets and Aspects. The selection for Angular Planets is the most important for a Relocated Chart. After making a selection, you can send these to the printer with File> Print Text, or Interpretations> Print Text.

To Create a standard Natal Chart Interpretation Report

For an in-depth interpretation of your Relocated chart as though it were an ordinary Natal Chart, select **Interpretations> Natal Report** from the menu bar. Note: Reports are available in the Standard or the Advanced Edition of TimePassages.

To Print the report

Select File> Print Text.

To Change the Default Interpretation Settings

Select Interpretations> Interpretations Options. For an explanation of the available Interpretation Options, see *Chapter 2, Interpretations Options*.

To Interpret a Transits to a Relocated Chart

You can interpret Transits to a Relocated Chart just as you would to a Natal Chart. See **Section 3.2, Interpreting Transits.**

To Interpret Progressions of a Relocated Chart

You can interpret Progressions of a Relocated Chart just as you would a Natal Chart. See **Section 5.2, Interpreting Progressions**.

Chapter 9 Solar Return Charts

On or near your birthday, the Sun returns to where it was in the sky when you were born. The chart for the exact moment when the Sun returns to its precise natal position is called a Solar Return chart, and symbolizes the nature of the year ahead. Cast a Solar Return chart to show the positions of the Rising Sign, House positions, and the planets for this moment in time. Your birth date and time remain the same, but your location depends on where on Earth you celebrate your birthday.

The Solar Return chart takes symbolic effect in the three months leading up to your birthday, and lasts throughout your solar year. You can interpret this just as you would a natal chart, but remember that the chart applies to the nature of this particular year in your life.

9.1 Creating a Solar Return Chart

To Create a Solar Return Chart

A Natal chart must be showing (or select **Window>** and the Natal chart you wish to view). Select **Display> Solar Return** from the menu bar. A dialog box appears. Enter your location on your birthday for the year you are checking, and the year in question, if different from your next birthday. Press **Ok**.

TimePassages creates a new chart in memory, accessed under **Window** as the chart name followed by followed by "Solar Ret". To save it more permanently, select **File> Save**.

The Patterns Panel and Planet Positions Panel at the far left now lists the *Solar Return* chart patterns and planet positions.

To Save a Solar Return Chart

Select **File> Save.** *TimePassages* defaults to the chart name followed by "Solar Ret" which you can override.

To Make changes to a Solar Return Chart

You must close the chart window and go back to the corresponding Natal chart **and again choose** to create a Solar Return. The **Edit>Edit Chart** menu

choice is deliberately grayed out, since you cannot make changes directly to a Solar Return chart.

To Navigate Between Open Charts

Such as Natal, Solar, Lunar, or Relocated, select **Window** and the chart from the menu bar.

9.2 Interpreting a Solar Return Chart

For the Solar Return Chart, *TimePassages* interpretations apply to the nature of the *year* in question for this particular person, not to the nature of the person over all time. For example, if Jupiter is in the 10th House of Career, it will be a good year for career and professional life, and dealing positively with authority. The time period for the activity symbolized by the Solar Return chart can be noticed to begin a few months before the actual birthday, and lasts throughout the entire yearly period until the next birthday.

To Interpret a Solar Return Chart

Remembering that the interpretations apply to a specific year of one's life, mouse over the chart symbols and aspect lines on the chart. Clicking on these symbols gives the standard interpretation paragraphs that are included in the Natal chart Interpretation Report for this chart.

To Create a standard Natal Chart Interpretation Report

For an in-depth interpretation of your Solar Return chart as though it were an ordinary Natal Chart, select **Interpretations> Natal Report** from the menu bar. Note: Reports are available in the Standard or the Advanced Edition of TimePassages.

To Print the report

Select File> Print Text.

To Interpret a Transits to a Solar Return Chart

You can interpret Transits to a Solar Return Chart just as you would to a Natal Chart. See **Section 3.2, Interpreting Transits.**

Chapter 10 Lunar Return Charts

Every 28 days, the Moon returns to where it was in the sky when you were born. The chart for the exact moment in time each month when the Moon returns to its precise natal position is called a Lunar Return chart, and symbolizes the nature of the month ahead. As the Moon is closely tied to emotional states, you can cast a Lunar Return Chart to find the "mood of the month." The Lunar Return chart shows the positions of the Rising Sign, House positions, and the planets for this moment in time. Your birth date and time remain the same, but your location depends on where on Earth you are residing at the time for which the Lunar Return chart is cast.

10.1 Creating a Lunar Return Chart

To Create A Lunar Return Chart

A natal chart must be showing (or select **Window>** and the Natal chart you wish to access). Select **Display> Lunar Return** from the menu bar. A dialog box appears. Enter your location and the date. Press **Ok**.

TimePassages creates a new chart in memory, accessed under **Window** as the chart name followed by followed by "Lunar Ret". To save it more permanently, select **File> Save**.

The vertical column at the far left now lists the *Lunar Return* chart patterns and planet positions.

To Save a Lunar Return Chart

Select **File> Save**. *TimePassages* defaults to the chart name followed by "Lunar Ret" which you can override.

To Make changes to a Lunar Return Chart

You must close the chart window and go back to the corresponding Natal chart and again choose to create a Lunar Return. The Edit>Edit Chart menu choice is deliberately grayed out, since you cannot make changes directly to a Lunar Return chart.

To Navigate Between Open Charts

Such as Natal, Solar, Lunar, or Relocated, select **Window** and the chart from the menu bar.

10.2 Interpreting a Lunar Return Chart

For the Lunar Return Chart, *TimePassages* interpretations apply to the nature of the *month* for the person in question, not the nature of the person over all time.

To Interpret a Lunar Return Chart

Remembering that the interpretations apply to a specific month of one's life, mouse over the chart symbols and aspect lines on the chart. Clicking on these symbols gives the standard interpretation paragraphs that are included in the Natal Chart Interpretation Report for this chart.

To Create a standard Natal Chart Interpretation Report

For an in-depth interpretation of your Lunar Return chart as though it were an ordinary Natal Chart, select **Interpretations> Natal Report** from the menu bar. Note: Reports are available in the Standard or the Advanced Edition of TimePassages.

To Print the report

Select File> Print Text.

To Interpret a Transits to a Lunar Return Chart

You can interpret Transits to a Lunar Return Chart just as you would to a Natal Chart. See **Section 3.2, Interpreting Transits.**

Chapter 11 Comparison Bi-Wheels

A Comparison Chart can help you to understand the interactions and compatibility of two people based on a comparison of their Natal charts. Both "Romantic" and "Non-romantic" options are available. The Comparison Bi-Wheel shows both charts and the inter-aspects between them, also called the Synastry. The houses of the bi-wheel correspond to the inner circle person's chart.

11.1 Creating a Comparison Bi-Wheel (Synastry)

To Create a Comparison Bi-wheel

First be sure that the Natal charts for the two people that you want to compare are both saved. Open the first person's Natal chart (inner circle). Select **Display>Comparison**. If you have not saved a previous Comparison, the "Open Comparison Chart" box appears. Check **"Comparison Bi-wheel".** Press **Ok**.

If you have already displayed a previous Comparison Chart, and you want to Open another person's chart for compare, use the **Edit> Comparison** menu choice to change to another compared chart.

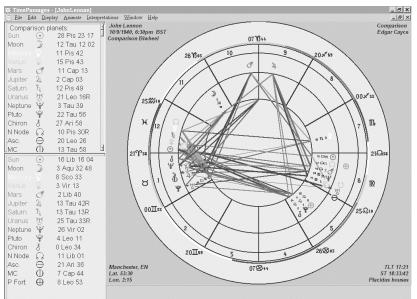
The "Open" box appears. Choose the person's chart you want to compare. Press **Open**.

🐼 Open Comparison (Ch 🗆 🗙			
New chart for Comparison/Composite				
🔽 Open new chart				
Style of Comparison © Comparison bi-wheel © Composite chart				
ОК	Cancel			

Comparison Bi-Wheel

The primary natal chart's name, birth date and time appear in the upper left corner, and birthplace appears in the lower left. The comparison chart person's name appears in the upper right corner. The bottom right lists the True Local Time (TLT), Sidereal Time (ST), and house calculation method for the original Natal chart.

The bottom left Planet Positions Panel lists the primary Natal chart planets. The top left panel lists the comparison chart planets. On the Bi-Wheel, working from the outer ring inward, we have the positions of the 12 signs of the Zodiac, the 12 houses of the original Natal chart, the planets of the comparison chart, the planets of the primary Natal chart, and the aspects between both chart's planets.



Comparison Bi-wheel

To Print the Chart Graphics

Select **File>Print Graphics**. A standard print dialog appears. For graphics print options, see **Section1.8**.

To Compare a Different Chart

Select **Edit> Comparison**. The "Open Comparison Chart" box appears. Check "open chart" and "Comparison Bi-wheel." Press **Ok**. The "Open" box appears. Choose the Natal chart you want to compare. Press **Open**.

11.2 **Interpreting a Comparison Bi-wheel** Synastry Interpretations

You must have the Compatibility Report add-on to access the interpretation of the comparison bi-wheel.

To Interpret Individual Features with the Mouse

Mouse over the Bi-wheel symbols and aspect lines and the status bar below indicates what you are looking at. For in-depth interpretations of *individual* features, mouse over the chart until the feature appears in the status bar and then click. These individual interpretations are included in the Compatibility Report.

To Select Individual Feature Interpretations for Printing

Under Interpretations, with the Compatibility Report add-on you can also select Important Features; Angular Planets; Sun, Moon, Rising; and Planets and Aspects. A text window appears listing chart information. To include the interpretation, press "Include." To skip the interpretation, press "Skip." After you have included or skipped all the information, press "Display." A text box appears with all the interpretations you included.

To Print Individual Comparison Feature Interpretations

Select File> Print from the menu bar. The print dialog box appears.

To Create the Compatibility Report

For an in-depth interpretation of the Comparison Chart, select Interpretations> Compatibility Report from the menu bar. Note: Requires the Compatibility Report add-on and the Standard or the Advanced Edition of TimePassages.

To Print the Compatibility Report

After displaying the Compatibility Report, select File> Print Text

To Change the Default Interpretation Settings,

Select Interpretations> Interpretation Options. For an explanation of the available Interpretation Options, see Section 2.2, Interpretations Options.

Chapter 12 **Composite Charts**

Another way to help you to understand the interactions and compatibility of two people is to create a Composite Chart. A Composite chart compares two charts as a single wheel based on planetary midpoints. The Rising point and the houses of the chart are also calculated from the midpoints of chart's house cusps. Even though the planets and Chart Angles are derived points, they are accurate in assessing the strengths, weaknesses, spiritual components, and potentials for change between two people. The Composite chart may be thought of as a chart for the relationship between the two people, as a new entity. Transits to the Composite chart are also valid, although progressions are not derived from Composite charts.

12.1 Creating a Composite Chart

To Create a Composite Chart

First be sure that the Natal charts for the two people that you want to compare are both saved. Open the first person's Natal chart. Select **Display>Composite**. If you have not saved a previous Comparison, the "Open Comparison Chart" box appears. Check "Composite Chart". Press **Ok**.

If you have already displayed a previous Comparison Chart, and you want to Open another person's chart for a Composite chart, use the **Edit> Comparison** menu choice to change to another compared chart.

The "Open" box appears. Choose the person's chart you want to compare using a Composite chart. Press **Open**.

The Composite Chart

The bottom Planet Position Panel at the far left displays the Composite planets. The Pattern Panel lists the chart patterns, elements and modes.

To Print a Composite Chart

Select **File>Print Graphic**. A standard print dialog appears. For graphics print options, see **Section 1.8**.

To Create a Different Composite Chart

Select **Edit> Comparison**. The "Open Comparison Chart" box appears. Check "open chart" and "Composite Chart." Click **ok**. The "Open" box appears. Choose the Natal Chart you want to compare. Click **open**.

12.2 Interpreting a Composite Chart

For the Composite Chart, interpretations apply to the nature of the *relationship* as an entity unto itself; they do not apply to the nature of either of the individuals taken separately.

To Interpret Individual Features with the Mouse

Remember that the interpretations apply to a relationship taken as a third entity. These interpretations are available from AstroGraph Software as an add-on.

To Interpret a Transits to a Composite Chart

You can interpret Transits to a Composite Chart just as you would to a Natal Chart. See **Section 3.2, Interpreting Transits.**

To Create the Composite Report

For an in-depth interpretation of your Composite chart, select **Interpretations> Composite Report** from the menu bar. Note: Requires an add-on to the Standard or the Advanced Edition of TimePassages.

To Print the Composite Report

Select File> Print Text.

To Change the Default Interpretation Settings,

Select Interpretations> Interpretation Options. For an explanation of the available Interpretation Options, see Section 2.2, Interpretations Options.

Appendix A Installation

To Install TimePassages

Windows PC users

- 1. Place the CD in the CD ROM drive
- The *TimePassages* installer will start. (If the installer does not start In the Explorer, double click the CD icon Double click Setup.exe)
- 3. Follow on screen instructions for installation
- 4. Optionally drag the Shortcut Icon to your Desktop
- 5. To run *TimePassages*, double-click the Shortcut, or go to: Start> Programs> TimePassages

Mac users

- 1. Place the CD in the CD ROM drive
- 2. Double click the *TimePassages* mpkg installer icon
- 3. Select "Continue" and follow instructions. You will have to enter your Administrator password.
- 4. In the *TimePassages Folder* drag the TimePassages icon to the Dock (launch bar) for easy startup.
- 5. Double-click to start

Mac users optional install

1. Open the *Fonts* folder and drag the font "CelesteAG" into your private Fonts folder

Appendix B Enabling Additional Modules

To order add-on modules or upgrades for TimePassages, such as the Standard or the Advanced Edition, order online from AstroGraph Software at <u>www.astrograph.com</u> or call toll free **1-866-772-7876 (866-77-ASTRO)**. You will receive a code to unlock new features. No extra software installation is required!

To enable new features

To Enable the Standard or Advanced Edition Features

Windows: Select your feature set, Standard or Advanced Edition, from the Help>Enable Features menu Macintosh: Select your feature set, Standard or Advanced Edition, from the TimePassages menu

A dialog box will appear. Enter your name, serial number and enable code. This name will be used in the "Prepared by" statement at the bottom of your printed charts. The serial number may begin with "NB" or "NS" and is case sensitive. The enable code must include dashes and is also case sensitive. Click **ok**. Note – for Macintosh users, the OK button will not be enabled (light up) until the code matches.

Compatibility Report add-on

TimePassages can help you to understand the interactions and compatibility of two people based on a comparison of their Natal charts. There are two methods of comparison that you can use. The first is the Comparison Bi-wheel, which shows both charts, one inside the other, and the inter-aspects between them. This type of comparison is also called Synastry (See *Chapter 11*). The second way is to create a composite chart, which compares two charts as a single wheel based on their planetary midpoints (See *Chapter 12*). The *TimePassages* Compatibility Report add-on and Composite Report add-on modules are available as additional components featuring high quality, in-depth interpretations of the Comparison Bi-wheel and the Composite Chart. See the AstroGraph website for examples and ordering information

www.astrograph.com.

To Enable the Compatibility Report or Composite Report add-on

Select **Help>Enable Features>** for the appropriate add-on For Macintosh users: **TimePassages** menu

A dialog box appears. Enter the code. Click **ok**. Note – for Macintosh users, the OK button will not be enabled (light up) until the code matches.

TimePassages Commercial License

The Commercial License gives you the right to sell reports derived from the TimePassages software, and enables several features that are useful in the selling and marketing of your chart service, such as saving to an RTF or HTML file, and customizing the "*Prepared by*" information on the reports.

To Enable Commercial License features

Select Help>Enable Features> Commercial License For Macintosh users: TimePassages> Enter Commercial License Code

A dialog box appears. Enter the code. Click **ok**. Note – for Macintosh users, the OK button will not be enabled (light up) until the code matches.

Appendix C The Meanings of the Planets

\odot The Sun

The Sun represents the Self, one's way of being in the world. It can represent, on different levels, both the ego and the higher Self or soul purpose. It rules Leo and is exalted in Aries. The Sun is the most important 'planet' in the chart and symbolizes one's will and sense of vitality. When the Sun is afflicted (poorly placed or poorly aspected) it could indicate problems with the father, or male role model. The Sun energizes your entire chart, and planets in close relationship to the sun (by planetary aspect) are emphasized in your personality. If your Sun is prominent in your chart, you will exhibit great power to do and to be.

) The Moon

The Moon represents the personal self, the feelings and the unconscious. It is a reflection of the true self, represented by the Sun. The Moon also stands for security and instinctual or habitual patterns, as well as the ability to relate to others, and to be nurturing to others. The Moon rules Cancer and is exalted in Taurus. It is often contrasted with the Sun as the female receptive principle versus the masculine or positive principle. The Moon represents the feminine and nurturing part of oneself. In a male chart, the Moon represents the feminine within, or the 'anima' and also indicates the type of partner you will attract. The Moon also represents an attunement from the past, which operates at an instinctive or habitual level in your present life.

¥ Mercury

Mercury represents the mind and intellect, and rules Gemini, sign of duality, also Virgo, and has its exaltation in Aquarius. Mercury is an airy planet, associated with all forms of communication and the in-flow and out-flow of intelligence. Its position indicates how your mental function will be expressed, and where techniques and skills are available to you.

♀ Venus

Venus is the planet of love and relationship. Venus is in-taking, rather than out-going (as represented by Mars), and rules the signs Libra and Taurus. Venus has its exaltation in Pisces, and is associated with aesthetics, beauty, refinement and romance. Its position in the chart indicates the area in which the give and take of love, affection and sensual pleasure will be expressed.

of Mars

Mars is the planet of outward activity and animal passion. It rules Aries and is exalted in Capricorn. This fiery planet is masculine in action, versus softer more receptive Venus. When strong in the chart it can indicate a volatile temper, and also great courage. Its position indicates how your personality will assert itself, and what modes of activity will stimulate your physical energies.

4 Jupiter

Jupiter is the planet of faith, positivism and optimism. It rules Sagittarius and is exalted in Cancer. Jupiter represents the principle of expansion, versus contraction (as represented by Saturn) and the aspirations of the higher self. Its position in the chart indicates how your faith will be expressed, and what modes of activity will stimulate self-confidence.

ћ **Saturn**

Saturn is the planet of limitation and contraction, and the trials of life experience. This includes discipline, punctuality, and the conservation of material resources. Saturn rules Capricorn and is exalted in Libra, and is limited and material, versus unlimited faith (as represented by Jupiter). It indicates areas where the personality will be restricted by fears and lack of confidence, and also areas which are important to be worked on in this lifetime.

ថ **Uranus**

Uranus is the planet of freedom and revolutionary vision, the urge for change and the ability to visualize new possibilities. Uranus rules Aquarius, and is exalted in Scorpio. It is also associated with mental studies, electricity and astrology. Its position indicates the arena of originality and freedom from conventional thinking in your life.

¥ Neptune

Neptune represents the universal ocean of oneness with all beings. It is thus highly compassionate, also idealistic, imaginative and self losing or even self undoing, and can be associated with drugs or media, as fantasy expressions. Neptune rules Pisces, and finds its exaltation in Cancer. Its position indicates where there may be confusion and also great creativity in poetic or musical fields. Neptune has been called the higher octave of Venus.

♀ Pluto

Pluto is a force for change that can be destructive in its power. Pluto rules Scorpio, and is exalted in Leo. Pluto is related to will, and intense passion, and has a reputation for ruthlessness. As god of the underworld Pluto brings the deepest compulsions into the light. Its position indicates areas of life that must ultimately become transformed as part of the soul's evolution.

ి Chiron

Chiron is a small planet, or 'planetoid' that was only discovered in 1977, and which has already shown itself to be quite powerful in an individual's chart. Occupying an eccentric orbit between Saturn and Uranus, and named for the centaur physician of Greek myth who taught ancient wisdom to mankind, Chiron represents the archetype of the "Wounded Healer" and is associated with shamanism and going within to heal oneself. Its discovery is synchronous with the rise of the holistic health movement. Chiron's position in the chart reveals where one has been wounded, and where also there is the opportunity for discovering healing from within and sharing this discovery with other people, since from our wounds arises our compassion for the suffering of others. The position of Chiron, by house and sign, can also show where we have talent and access to ancient wisdom, as well as where we may depart from the mainstream in service to a higher practicality. Those with prominent Chiron are likely to be educators and spiritual healers.

? Ceres

Ceres is the first asteroid that was discovered, on New Year's Day, 1801, and also the largest. It was named for the Roman earth goddess of grain and the harvest. The Greek name for this earth goddess is Demeter. As goddess of the harvest and the natural process of fertility and renewal, Ceres represents the process of nurturing and motherhood in an individual chart, and has been attributed to the sign Cancer as a co-ruler with the Moon, as well as to the signs of Taurus, Scorpio and Virgo. All four major asteroids seem to represent different aspects of the feminine, and can be thought of as further refinements of the lunar principle. An afflicted Ceres, by planetary aspect may indicate problems with being able to nurture, or to be nurtured by others, perhaps manifesting in food complexes, or a feeling of rejection by parental figures. When strongly placed, it symbolizes the ability to take on parental responsibilities, especially in a female subject, and also may indicate someone who has a close relationship with the earth, as gardener or grower of food. Also the position of Ceres by house and sign, and its planetary connections, is likely to indicate the way in which motherhood (or parenthood) manifests in the individual life.

Pallas

The asteroid Pallas (short for Pallas Athene) was the second of the four major asteroids to be discovered, in 1802. The four major asteroids, Ceres, Pallas, Juno and Vesta, were

discovered within a few years of each other at the beginning of the 19th century, and named for female goddesses in the Roman pantheon. Their discovery has been synchronous with the rise of the women's movement in the West. These four asteroids seem to symbolize four different facets of the feminine and represent a fresh way of regarding the feminine principle in astrology, going beyond the relatively simple categories of wife and mother, as represented by Venus and the Moon. Pallas represents the wisdom of the female spirit, as the mythology of Pallas Athene would indicate: born from the head of Zeus, and symbolized by the Owl and the snake, Pallas Athene was a powerful symbol for independence and wisdom in the ancient mythology. She did not ally herself with any man, but rather was a strong and warrior-like figure who aided men of good will and whose advice was prized for its intelligence. The astrology of the asteroid Pallas indicates such a feminine spirit of independence and cool mental judgment in either a man's or a woman's chart. In an individual chart, Pallas represents the creative use of the mental faculty in combination with ageless wisdom, and is also involved with the arts, especially the plastic arts such as sculpture and pottery, and with medicinal remedies. Its position by house and sign indicates where in one's life the divine spark of creative intelligence and higher wisdom may spring forth.

* Juno

The asteroid Juno was the third of the four major asteroids to be discovered, in 1805. These four asteroids, which came on the scene as the 19th century began, seem to represent different aspects of the feminine spirit. In mythology Juno (or the Greek Hera) was wife and consort to Jupiter, and therefore the astrology of Juno represents the partnering energy of intimate relationship. This is also the territory of Venus and the Moon, but where Juno seems to differ is in representing the partnership energy in a new light, as in the more modern issues of where the boundaries are with another person, how much sharing is appropriate, versus holding back, are there issues of bitterness and jealousy, or projected authority and control onto another person, and intimacy needs in general. When Juno is prominent in a natal chart, all these type of issues are important to the individual. If Juno is aspected by another planet, these issues may be colored by the energy of that planet. Juno's position by house and sign is an indication of the area of life in which these issues will be most important.

Vesta

The asteroid Vesta was the last of the four major asteroids to be discovered, in 1807. The mythology of Vesta (or Greek Hestia) is as follows: one of the sisters of Jupiter and Juno, Vesta chose to remain a virgin and not marry. She was the goddess of the hearth fire, which was of utmost importance in ancient times, connoting hospitality and the basic vitality of the home or city-state, and her astrological symbol is the flame. It is interesting to note that Vesta is the brightest of the four asteroids. Her symbolism also suggests the "vestal virgin" temple priestesses of the ancient Greek world, and their commitment to no man, but to their own inner flame of service to the goddess. Their service might even be of a sexual nature, but they remained untouched by any sexual intimacy with another person. In accordance with its mythology, the asteroid Vesta is involved with both the signs Virgo and

Scorpio. In the astrology of Vesta in an individual chart, these issues of sexuality and completeness unto oneself predominate. Possible associations are the woman (or man) who chooses not to mate, but as a nun or monk takes on a higher purpose than normal family life, also issues of sexuality and who is ultimately served in the process, self or other. Thus when Vesta is prominent in the chart, there may be issues with purity, singleness and sexuality either by abstinence or by one involving oneself with multiple partners which yet leave the individual untouched by relationship. The placement of Vesta by house and sign also indicate the area of life where these issues may manifest.

⊕ The Part of Fortune

The Part of Fortune (from the Latin Pars Fortuna) indicates an area of life that is a fortunate one for the native. The house in which the Part of Fortune is placed indicates an area of your life which is likely to be a successful one for you; an area where the application of your skill will bear fruit. It is where you will find good luck and happiness.

Ω The Nodes of the Moon

The Nodes of the Moon indicate areas of life that are of special concern to you. The North Node indicates your goals, while the South Node indicates areas of mastery, often from a previous lifetime. The placement of the North Node indicates work that needs to be done in your life, or new faculties that you need to be developed in the present lifetime.

The Ascendant

The Ascendant, or Rising Sign, is the mask shown to others, the way we present ourselves. This sign, along with the sign of the Sun and the sign of the Moon, is an important component of your personality. The sign on the Ascendant often describes one's physical appearance. Those with Leo rising, for example, are likely to possess a mane of flowing hair. Planets in conjunction with the Ascendant also affect personality and appearance, in accordance with the qualities of the particular planet. The Ascendant represents your persona, or how you appear to others, how others sense you, in your true interaction with the world. In esoteric tradition, the Ascendant represents your true or soul-level personality.

The Midheaven

The Midheaven, or MC (*Medium Coeli*) is usually but not always the same as the Tenth House cusp. Symbolically, the Midheaven represents your individuality, the outward expression of your energies. It can also be referred to as ego identity, and has a strong connection with public life and career, symbolized by the Tenth House. The Midheaven also represents your aspirations and ideals. Together with the Ascendant, it represents personality in interaction with the world. Natal planets in conjunction with the Midheaven are considered "elevated" and are emphasized in the chart.

Appendix D The Meanings of the Signs

Ƴ Aries

Aries is Cardinal-Fire, and rules the head. Its planet is Mars. As builders, in the first rush of spring, Aries people are 'headstrong' pioneering types, who are likely to rush into things before reflecting. They have great vitality and are physically active and inclined to domination, with a strong will and an urge toward self-aggrandizement. They also have an acute need for love and affection. They are idealists and their intuitive powers are great.

ଧ **Taurus**

Taurus is Fixed-Earth, and rules the throat. Its planet is Venus. Taureans love pleasure, are practical, and value material possessions. They are possessed of a powerful will, and can be quite stubborn, as well as steady, loyal, kind and obedient. Taureans provide a purposeful, productive and stabilizing influence for themselves and society, and they can also be great healers.

II Gemini

Gemini is Mutable-Air, ruling the arms shoulders and the lungs. Its planet is Mercury, and Gemini is the sign associated with thought process, (based on duality) also communication and the conscious mind. Gemini people tend to be flighty, engaging in many varied experiences to gain knowledge. They are witty and have a good sense of humor, and make good teachers. Unlike possessive Taurus, they tend toward liberty in relationship. Their highly developed nervous systems can be easily bored, but under control they have tre-mendous intellectual and artistic possibilities.

S Cancer

Cancer is Cardinal-Water. It rules the stomach and breasts, and its planet is the Moon. Cancer people love security and their home is important. They are passive, and rely on their feelings. They are subtle, rather than direct, and often reflect the moods of those around them. Cancer is the sign of nurturing, protecting, sustaining. It is strongly tied to the past, and Karma. Cancer tends to collect the residue of past experience and hold onto it, as a coloration of present activities, leading to instinctual or habitual action.

я **Leo**

Leo is Fixed-Fire, and rules the heart and spine. Its planet is the Sun. Leo people are very dramatic and creative, also self-confident and assertive. They expect to be the center of attention, and often are. They have tremendous energy, also great courage and honesty. They are natural leaders. Leo is quite proud, and its challenge is not to be arrogant or egotistical, but rather to develop humility and compassion, and to learn detachment in the gift of its affections.

₩ Virgo

Virgo is Mutable-Earth, and rules the digestive system. Its ruling planet is Mercury, also the asteroids. Virgo is analytical and organized, with perfectionist tendencies. It loves work and service to others, and the gathering of the fruits of the material world (harvest). Virgo people have a reputation for neatness that can border on obsession, and for nervousness and a concern over issues of health. They must beware of being overly critical. The mission of Virgo is the purification of its activity in pursuit of its goals, the inherent love of excellence in all strivings.

Libra is Cardinal-Air and rules the kidneys. Its planet is Venus. Libra is the sign of balance and relationship. The Sun in Libra is at the equinox, when day equals night, and similarly Libra strives for harmony between polarizations. Librans are known for their good taste, elegance and charm. Librans also have a hard time making a decision, and forever hope that all parties to a conflict will be satisfied. They can be very strong in character, under the changeable surface, and like to explore new horizons. Libra's highest purpose is selfconsecration to humanity.

ա *Scorpio*

Scorpio is Fixed-Water, and rules the sexual organs. Its planets are Mars and Pluto. Scorpio is the most intense sign of the Zodiac. It is associated with sexual activity and the cycle of death and rebirth. The emotions run deep with Scorpio, and they have great power to coerce others. There is a materialistic side to Scorpio people, but there is also a great sense of the spiritual. They are reserved, and their true nature is not easily known. They can be manipulative, but in their higher nature lies the power to transform society and themselves.

🖌 Sagittarius

Sagittarius is Mutable-Fire, and rules the hips and thighs. Its planet is Jupiter. Sagittarius is an optimistic, positive-thinking sign associated with the quest for freedom from all restriction, also idealism, religion and philosophy. Sagittarians are blunt and direct. They love adventure, sports and travel, gambling and risk-taking. They are friendly, likable, and easy-going, also somewhat disorganized. On a higher level, Sagittarius is concerned with understanding and perception, and represents mental activity in the service of high ideals, for the benefit of mankind.

າງ Capricorn

Capricorn is Cardinal-Earth, and rules the bones, skin and knees. Its planet is Saturn. Capricorn represents the accomplishments of the material: prestige, honor and success in public achievement. As a result, Capricorn people are entirely practical, also ambitious and efficient, and make strong and able leaders. In them the forces of organized society reach their maximum. Capricorns are security- conscious and law-abiding, strict with themselves and with others, good managers of their resources, and drive a hard bargain. They are also loyal and honest. Capricorn exemplifies the values of work in service to the goals of humanity.

🗱 Aquarius

Aquarius is Fixed-Air, and rules the circulation and the ankles. Its planet is Uranus. Aquarius is forward thinking and detached. Aquarians can be more involved with their work than with other people. They are scientifically minded and logical, and prefer thinking as a mode of activity. They value social goals. They are also rebellious, imaginative and inventive. They can be quite noble but may be critical and demanding. Their highest purpose is found in the expansion and advancement of society.

Э. Pisces

Pisces is Mutable-Water, and rules the feet. Its planet is Neptune. Pisces is a watery sign, concerned with subtle emotions and secret mystical depths. Pisceans are very moody and introspective, and not at home in the world. They can be very strong; still they are truly compassionate, and operate best at the level of service, love and understanding of mankind. They are quite sensitive and may suffer in this lifetime from a sense of their own unworthiness and their despair at the state of society. Their true path lies in devotion to the ideal of selfless service for the redemption of the world.

Appendix E The Meanings of the Houses

The First House

The First House symbolizes the acting self, the personality as it appears to others, and the unfolding of one's individual destiny. Its beginning point is the Rising sign/degree, one of the most significant points in the birth chart. The Rising Sign indicates your personal appearance, or self-image, sometimes referred to as the mask you present to the world. Planets in the First House affect your personality strongly. Their characteristics are a keynote of your personality as you express yourself to others.

The Second House

The Second House symbolizes what the self has to work with materially: possessions, money, and physical resources. This house also represents your desires and values. Planets in the Second House operate in the field of material needs and also indicate what you value most highly.

The Third House

The Third House symbolizes thinking and communication, also traditionally brothers and sisters, writings, short journeys. and also represents your early environment, as well as your powers of analysis and discrimination. Planets in this house indicate how you communicate and operate mentally.

The Fourth House

The Fourth House represents the home environment, family life, and the father, or perhaps the same sex parent. As the base of operations of the personality this house is quite important, because without a place to stand emotionally, the personality cannot function. Planets in the Fourth House reflect your family orientation, an ability to dig into the past in order to discover the roots of your being, and how your father (or perhaps your mother) was experienced.

The Fifth House

The Fifth House represents creativity and self-expression, also offspring, and is also associated with romance and affection. Following the base of operations represented by the fourth, the fifth house represents the arena in which your personal energies can be released into the world. Any area stamped by your personality, including the display of affection or any creative endeavors such as your artistic expression, is therefore represented by planets in the Fifth House or its ruler or the sign on the Fifth House cusp.

The Sixth House

The Sixth House represents issues of sickness and health, and service to others, including conditions of daily life, or work. This house also relates to discipleship and mastery, and the overcoming of obstacles in producing the fruit of one's achievements. Planets in this house can manifest as challenges to your well-being, or as indications of a profession of service to others.

The Seventh House

The Seventh House represents marriage and partnerships of all kinds, and issues with relating to other people. As the opposite to the First House of personality, the Seventh House describes how you fit into the world of others. Planets in this house often indicate the type of marriage partner you will seek.

The Eighth House

The Eighth House symbolizes issues of death and rebirth, sexuality, and transformation. As this house follows the house of relationship, it refers to the fruits of relationship, and these include the power to change based on new understanding made possible when one is no longer acting solely as an individual. Planets in this house are difficult to interpret, but may refer to how sexuality is manifested or to lessons you need to learn in order to grow and change.

The Ninth House

The Ninth House represents intuition and the study of religion philosophy, and higher learning. In addition, it represents travel to other countries, and legal matters. This house is interpreted similarly to the ninth sign of Sagittarius, and represents the expansion of horizons, mental, physical and spiritual. Planets in this house may symbolize your philosophical pursuits, or possibilities for travel.

The Tenth House

The Tenth House symbolizes the public life, authority, career issues, and also represents the mother, or perhaps the opposite-sex parent. As standing opposite the Fourth House, the Tenth House represents how the foundation of the personality is made manifest and concrete in the world. The birth chart is often divided into four seven-year periods, one per quadrant, cycling each twenty-eight years of life, and the Tenth House is reached at age 21, the age of legal adulthood. Planets in the Tenth House will indicate what the energies and challenges are for your career, and also how your mother (or perhaps father) was experienced.

The Eleventh House

The Eleventh House symbolizes goals and objectives, also friendships and membership in groups or associations. The work in society represented by the tenth house is released through the individual in the activities associated with the eleventh house. Planets in this house indicate how visions for the future and also group associations and friendships will operate in your life.

The Twelfth House

The Twelfth House refers to the unconscious and to things beyond the physical plane. It is traditionally associated with confinement and self-undoing, and has been called the house of karma. Planets in this house indicate functions that are hidden from your conscious personality, and are expressed in terms of psychic faculty or self-sacrifice.

Appendix F Astrology and Tarot Symbolism

This section is devoted to some of the ways Astrology interacts with another mystical discipline: the magnificent study called Tarot. There are twenty-two special spiritual cards in Tarot, called the "Major Arcana", and four suits of more ordinary cards making a total of seventy-eight cards in all. If you want a reading, you just pick a face-down card, or go through a ritual of shuffling the deck, and then placing some number of cards into an array, and reading them. It is well-known that the four suits of Tarot, which turned into the four suits of our modern deck of playing cards, correspond to the four elements of Astrology: Fire is Wands (clubs); Earth is Pentacles (diamonds); Air is Swords (spades); Water is Cups (hearts). Since the element Water relates to the emotions, it makes sense that Cups became hearts. Fire, or Wands, relates to the intuition, Earth, or Pentacles, relates to the worldly plane of affairs, or money (hence the disks or coins pictured in some Tarot decks) and Air, or Swords, relates to the process of logic and reason, and relatedness, by means of which we analyze or slice things up into parts and then relate them to each other by rules (science again) rather than leave them in their unbroken wholeness. That wholeness is more the province of the intuitive faculty, which also promotes growth in consciousness, hence the flowering tree, or Wand.

The four elements of Astrology also relate to the four psychological functions described by C. G. Jung: thinking, and its opposite function, feeling, intuition and its opposite function, sensation. Fire (Wands) is intuition, while Earth (Pentacles) is sensation, Air (Swords) is thinking, while Water (Cups) is feeling. As the elements rotate through the signs, they alternate in the opposite elements, first Aries (Fire) then Taurus (Earth) next Gemini (Air) then Cancer (Water) and so on through the twelve signs, Leo (Fire), Virgo (Earth), Libra (Air), Scorpio (Water), Sagittarius (Fire), Capricorn (Earth), Aquarius (Air), Pisces (Water). The next sign is Aries again, in an endless circle, just like the letters of the Latin word for rotation " ROTA" rearranged to T-A-R-O and then starting again with T to become... T-A-R-O-T.

In addition to the symbolism inherent in the four suits (or elements) of the Tarot, the twenty-two Major Arcana are also related to the astrological symbolism, in that they correspond to the twelve signs in Astrology and the seven planets of tradition. For a reference on this, you can consult <u>The Tarot</u>, by Paul Foster Case. It is interesting to note that the three

Major Arcana cards left over can be related to the three remaining outer planets of the modern era: Uranus, Neptune and Pluto. These three cards are very spiritual cards, traditionally called the "Mother" cards in the Tarot deck. For a complete table of these correspondences, see below.

What does it mean that the Tarot symbolism is so closely involved with the astrological? I believe it indicates something about the astrological language itself, that it can be used to reflect the psychology of a given situation (the best of Tarot divination is psychological in nature, rather than event-oriented; "you will meet a tall dark stranger" is more oldschool; fortune telling, rather than the modern way of looking at these things). I think the way that Tarot works can shed some light on the way that the astrological symbolism works as well. Although the methods are guite different, each method contributes mystical symbols to the reading, from a mundane source. The fall of the cards may be thought to be accidental by rationalists, but there is a meaning conveyed. And there have been mathematical studies that show that the fall of the cards conveys a meaning with far greater likelihood than statistical chance would indicate. This is much the same as that the positions of the planets at birth can convey mystical meaning in addition to the physical meaning of their location known and used by astronomers. When you do a Tarot reading, it is fun to think about the planetary and sign symbolism inherent in the meanings of the cards.

Major Arcana Correspondences

0	The Fool	a "Mother" card - Uranus.
I	The Magician	Mercury
П	The High Priestess	the Moon
Ш	The Empress	Venus
IV	The Emperor	Aries (ruled by Mars)
v	The Hierophant	Taurus (ruled by Venus)
VI	The Lovers	Gemini (ruled by Mercury)
VII	The Chariot	Cancer (ruled by the Moon)
VIII	Strength	Leo (ruled by the Sun)
IX	The Hermit	Virgo (ruled by Mercury/Chiron)
x	The Wheel of Fortune	Jupiter
XI	Justice	Libra (ruled by Venus)
XII	The Hanged Man	another "Mother" card - Neptune
XIII	Death	Scorpio (ruled by Pluto)
XIV	Temperance	Sagittarius (ruled by Jupiter)
xv	The Devil	Capricorn (ruled by Saturn)
XVI	The Tower	Mars
XVII	The Star	Aquarius (ruled by Uranus)
XVIII	The Moon	Pisces (ruled by Neptune)
ΧΙΧ	The Sun	the Sun
хх	Judgment	the final "Mother" card - Pluto
XXI	The World	Saturn

Appendix G **A Brief Bibliography of Astrology texts**

<u>Astrology</u>, <u>A Cosmic Science</u> by Isabel Hickey, New Pathways, 1970, level: Beginning to Intermediate - this is the classic text on the art of Astrology</u>

<u>Making the Gods Work for You</u> by Caroline W. Casey, Harmony Books, 1998, level: Beginning - this is a great new work by the pioneering "Visionary Astrologer" Caroline Casey.

<u>The Astrology of Personality</u> by Dane Rudhyar, Shambala, 1936, level: Advanced - the classic explication of Humanistic Astrology

The Astrological Houses by Dane Rudhyar, CRCS Publications, 1972, level: Advanced

<u>Astrology, Karma & Transformation</u> by Stephen Arroyo, CRCS, 1978, level: Intermediate to Advanced - this is a terrific book, full of clarity and insight

<u>Chart Interpretation Handbook</u> by Stephen Arroyo, CRCS, 1989, level: Intermediate to Advanced - good basic textbook

<u>How To Be A Great Astrologer</u> by James Braha, Hermetician Press, 1992, level: Beginning to Intermediate - good basic cookbook text on natal Astrology

<u>Heaven Knows What</u> by Grant Lewi, Llewellyn, 1935, level: Beginning to Intermediate -

<u>Astrology for the Millions</u> by Grant Lewi, Llewellyn, 1940, level: Beginning to Intermediate - both are classic works on the nature of Astrology

<u>The Art of Chart Interpretation</u> by Tracy Marks, CRCS, 1950, level: Intermediate to Advanced - good basic text <u>The Inner Sky</u> by Steven Forrest, ACS Publications, 1983, level: Beginning to Intermediate - well-written and witty explanation of natal Astrology

<u>Aspects and Personality</u> by Karen Hammaker-Zondag, Samuel Weiser, 1990, level: Beginning to Intermediate - great beginning text on natal aspects

<u>The Rising Sign - Your Astrological Mask</u> by Jeanne Avery, Doubleday, 1982, level: Beginning to Intermediate - good explanation of the Rising sign with examples

<u>Saturn: A New Look at an Old Devil</u> by Liz Greene, Samuel Weiser, 1976, level: Intermediate to Advanced - great classic work by the well-known psychological and mythological astrologer

<u>Relating</u> by Liz Greene, Samuel Weiser, 1978, level: Beginning to Intermediate - excellent book on humanistic / mythological astrology and relationship dynamics

<u>How to Handle Your Human Relations</u> by Lois Sargent, AFA, 1958, level: Beginning to Intermediate - excellent slim volume on synastry aspects and relationship astrology

<u>Prometheus the Awakener</u> by Richard Tarnas, Spring Publications, 1995, level: Beginning to Intermediate - thoughtful essay on the archetypal meaning of Uranus in astrology

<u>The Astrological Neptune</u> by Liz Greene, Samuel Weiser, 1996, level: Intermediate to Advanced - excellent fully detailed work on the archetypal meaning of Neptune, including the mythology of sacrifice and redemption

<u>Pluto: The Evolutionary Journey of the Soul</u> by Jeff Green, Llewellyn Publications, 1985, level: Advanced - great and unique work exploring the nature of Pluto, as well as other factors in the natal chart

<u>Pluto: The Soul's Evolution Through Relationships - vol II</u> by Jeff Green, Llewellyn Publications, 1997, level: Advanced - further exploration of Evolutionary and relationship Astrology <u>Measuring the Night vol I and II</u> by Jeff Green and Steven Forrest, Seven Paws Press and Daemon Press, 2001, level: Beginning to Intermediate / Advanced – outlines the principles of Evolutionary Astrology as especially applied to Pluto in the birth chart

<u>Rulers of the Horoscope</u> by Alan Oken, Crossing Press, 2000, level: Beginning to Intermediate / Advanced - terrific book on the fundamental subject of astrological house rulership

<u>Soul-Centered Astrology</u> by Alan Oken, Bantam, 1990, level: Intermediate to Advanced - seminal work on esoteric astrology

<u>Inside Degrees - Developing Your Soul Biography Using the Chandra</u> <u>Symbols</u> by Ellias Lonsdale, North Atlantic Books, 1997, level: Intermediate - this unique work has a pithy and soul-searing paragraph for each degree of the zodiac, to be applied to one's Sun degree, Moon degree or Rising degree (when exact) in parallel to but quite different from the Sabian symbol for the degree

Chiron

<u>Chiron and the Healing Journey</u> by Melanie Reinhart, Arkana, 1989, level: Intermediate to Advanced - excellent work on the planet Chiron, both natally and in transit

Chiron, The New Planet in your Horoscope by Richard Nolle, AFA, 1983, level: Intermediate – seminal work on Chiron in natal astrology

<u>Chiron: Rainbow Bridge Between the Inner and Outer Planets</u> by Barbara Hand Clow, Llewellyn Publications, 1987, level: Intermediate extended meditation on the meaning of Chiron

Lilith

<u>The Black Moon Book</u> by Francis Santoni, Lee Sutyerman and Demetra George, Sum Press, 1997, level: Intermediate to Advanced – Black Moon Lilith in house and sign.

<u>Black Moon Lilith</u> by M. Kelley Hunter, ACS Publications, 2000, level: Beginner to Intermediate descriptions of the astrological Lilith.

<u>Mysteries of the Dark Moon</u> by Demetra George, Harper Collins, 1992, level: Beginner to Intermediate – some information regarding Lilith in the context of a description of the Dark Goddess in mythology.

Progressions

<u>Secondary Progressions: Time To Remember</u> by Nancy Ann Hastings, Samuel Weiser, level: Intermediate to Advanced - good basic textbook on progressions

<u>The Eagle and the Lark</u> by Bernadette Brady, Samuel Weiser, 1992, level: Intermediate to Advanced - both transits and progressions are covered

Transiting Planets

<u>The Changing Sky</u> by Steven Forrest, ACS Publications, 1986, level: Beginning to Intermediate - witty and astute

Saturn in Transit by Erin Sullivan, Arkana, 1991, level: Advanced

<u>Retrograde Planets</u> by Erin Sullivan, Arkana, 1992, level: Intermediate to Advanced - excellent work on retrograde planets, covers retrogrades both natally and in transit

<u>Planets in Transit</u> by Robert Hand, Whitford Press level: 1976, Beginning to Intermediate - classic cookbook text although can be a trifle negative

<u>Transits of the West, Dasas of the East</u> by James Braha, Hermetician Press, 1994, level: Beginning to Intermediate

Transiting Outer Planets

The Outer Planets & Their Cycles by Liz Greene, CRCS, 1983, level: Advanced.

The Gods of Change by Howard Sasportas, Arkana, 1989, level: Advanced

<u>Phoenix Rising</u> (Pluto) by Haydn Paul, Element Books, 1988, level: Intermediate

Visionary Dreamer (Neptune) by Haydn Paul, Element Books, 1989, level: Intermediate

<u>Revolutionary Spirit</u> (Uranus) by Haydn Paul, Element Books, 1989, level: Intermediate

General

The Astrology Encyclopedia by James R. Lewis (not Jim Lewis), Visible Ink Press, 1994, level: Beginning - good reference work on Astrology

<u>Larousse Encyclopedia of Astrology</u> by Jean-Louis Brau, Helen Weaver and Allan Edmands, Librairie Larousse, 1980, level: Beginning another excellent reference work

Appendix H The Transit Time of the Planets

The geocentric periods of the planets are given below – and the approximate length of time they transit a particular house of the natal chart (about 1/12 of the period). Inner planets transit times are affected by the motion of the earth, and are not the true heliocentric period. When inner planets retrograde it obviously affects the time spent in a single house, so these figures are a rough guide only, and vary in the specific instance.

<u>Planet</u>	<u>Geo Period</u>	<u>Per House</u>
Sun	1 year	1 month
Moon	28 days	2 days
Mercury	1 year	1 month
Venus	1 year	1 month
Mars	2 years	2 months
Jupiter	12 years	1 year
Saturn	30 years	2 years
Uranus	84 years	7 years
Neptune	164 years	13 -14 years
Pluto	240 years	12 - 28 years (eccentric orbit)
Chiron	50 years	2 - 7 years (eccentric orbit)

Glossary

Angles. The four Angels of the chart are the Ascendant and Descendant, Midheaven or MC, and the Nadir or IC. These are respectively the East, West, North and South orientations. Angular planets (those located close to the angles) are emphasized in the reading of the natal chart, especially those planets near the MC, also called "elevated" planets.

Angular Planets. Planets are considered Angular when they are located near one of the four Angles of the chart. Such planets are emphasized in their interpretation of the chart. When planets are near the angles of a chart relocated to a particular location, the planet is interpreted as being prominent in the affairs of the native relative to that location, for example during the period of time of his or her residence there. The lines on a map formed by the locations where a particular planet is angular make up the lines of Astro*Carto*Graphy for a particular chart. For instance, the line running roughly North-South where Jupiter is found on the Midheaven or MC of a person's chart is labeled "Ju MC" for Jupiter on the MC. See the entry for Astro*Carto*Graphy.

Ascendant. The Easternmost or "Rising Point" of the chart. The sign on the Ascendant is the sign actually rising during the moment of birth, and is an important indicator of a person's character, especially in how the person appears to others, how he or she comes across, and their physical appearance. The Ascendant is coincident with the cusp of the First House. Planets near the Ascendant are also important characteristics of the native. The sign on the Ascendant, also called the Rising sign, therefore figures prominently in the interpretation of the natal chart, and is often represented as one of three primary signs denoting the native's personality, along with the Sun and Moon signs. See also Descendant, Midheaven, Nadir.

Aspect Grid. The map of all possible aspects from planets within the natal chart to each other, and to the other sensitive points in the chart, such as the Ascendant, Midheaven, and the Moon's Nodes, often represented as one half of the rectangle formed from listing the planets down the first column and across the top of the grid layout. This Aspect Grid is represented as a full rectangle when transiting positions to natal positions are shown, or for any other bi-wheel such as a compatibility grid that shows the inter-aspects between two charts. *TimePassages* displays both types of aspect grid.

Aspect lines. Lines drawn to indicate planets' relationship with each other. See aspects.

Aspect Orbs. See aspects.

Aspects. Aspects describe the planets' relationships to one another. Aspects are generally of two types: flowing or easy, exemplified by the trine and sextile; and dynamic or difficult, as exemplified by the square and opposition. The mother of all aspects, the conjunction, partakes of both these types, and is easy or difficult depending on the particular planetary energies involved. A complete list of the aspects employed by *TimePassages* is given below, with their associated degrees, and can also be found in the Aspect Orbs dialog (see *Section 1.6, Aspect Orbs*). The theory of aspects is complex, including the phasal relationship represented by the number of degrees of separation, and whether the aspect is "waxing" or "waning" in analogy to the phases of the Sun-Moon relationship. See the bibliography for suggested works on the subject.

Aspect	Degrees	Major/Minor	Aspect Character
Conjunction	0°	major aspect	can be difficult or easy
Opposition	180°	major aspect	dynamic (difficult)
Trine	120°	major aspect	flowing (easy)
Square	90°	major aspect	dynamic (difficult)
Sextile	60°	major aspect	flowing (easy)
Inconjunct	150°	minor aspect	dynamic (difficult)
Quintile	72°	minor aspect	flowing (easy)
Semi-sextile	30°	minor aspect	dynamic (difficult)
Semi-square	45°	minor aspect	dynamic (difficult)
Sesquiquadrate	135°	minor aspect	dynamic (difficult)
Bi-quintile	144°	minor aspect	flowing (easy)
Septile	51° 26'	minor aspect	dynamic (dark, difficult)

Asteroids. Although there are very many asteroids in use in modern Western astrology, most astrologers pay close attention only to the four major asteroids, Ceres, Pallas, Juno and Vesta, which were discovered in the nineteenth century. Note that we do not classify the planetoid Chiron as an asteroid, being an important "planet" or "planetoid" for our times and located in a far different orbit, between Saturn and Uranus. The traditional asteroids reside in a belt between Mars and Jupiter, where the empirical rule of planetary orbits known as "Bode's law" predicts there might once have been started a real planet that somehow failed to coalesce or was destroyed. The approximate meaning assigned to these small planet-like bodies is as follows. Ceres rules the harvest and nutrition. Pallas or Pallas Athene rules the plastic arts and a thoughtful process of self-determination that is warrior-like but not inherently violent. Juno rules marriage and the partnership concept. Vesta rules an independent feminine self-assertion that is unique and self-contained, although not asexual. For more details, see the

excellent book on the major and less known asteroids by Demetra George, called Asteroid Goddesses.

Chart patterns. Several different types of patterns are noted by astrologers, including Planetary Patterns, Aspect Patterns and Hemisphere Patterns. See these headings.

Chart Ruler. Usually the ruler of the Rising Sign, the chart ruler can also be a prominent planet such as an angular planet or a planet emphasized by aspect pattern. A judgment call.

Comparison Bi-Wheel. The Comparison Chart represents two charts as a bi-wheel and shows the inter-aspects between them, also known as the Synastry. You can interpret these inter-aspects in *TimePassages* as long as you have the Compatibility Report add-on module. With this add-on *TimePassages* can help you to understand the interactions and compatibility of two people based on a their Natal charts. See **Chapter 11, Creating a Comparison Bi-Wheel**.

Composite Chart. A composite chart compares two charts as a single wheel based on planetary midpoints. This is an artificial chart, with the Midheaven and remaining house cusps including the Ascendant calculated from the midpoints of the individual chart house cusps. Nevertheless this chart can be extremely accurate in describing the relationship between the two persons, regarded as an entity unto itself, a third factor. In this way the Composite Chart can be extremely revealing, showing strengths and areas of relative difficulty that need to be worked through. *TimePassages* provides a Composite chart technique that will allow you to investigate the relationship between any two entities where the birth data is available.

Contra-parallel. Declinational aspect between two planets that are located at approximately the same degree above and below the celestial equator, within usually about 1 degree, so that one declination is minus and the other plus. This aspect has the same interpretation as a conjunction.

Daylight time. An artificially adjusted time zone used to save energy, usually in summer months, when days are long. Subtract one hour for Daylight time, when it is in effect. The Atlas provides the information regarding when Daylight time was in effect for each specific location found in its database.

Declination. The number of degrees of latitude of a planet, that is distance above or below the celestial equator, as distinguished from celestial longitude, or the familiar signs, degrees and minutes of the Western Zodiac. The latitude

varies over time, just as the longitude does, but on a different cycle, from about – 23 degrees to + 23 degrees for the Sun and most planets. Planets with declination higher (or lower) than these boundaries are considered "out of bounds" and indicators of extreme behavior. The declinational aspects, or parallels and contra-parallels, are similar to the conjunction in the more familiar longitudinal aspects.

Declinational aspect. Parallel and contra-parallel aspects. These are termed declinational aspects because the planets involved are at the same degree above or below the celestial equator. The parallels and contra-parallels are similar to the conjunction in the more familiar longitudinal aspects.

Descendant. The angle of the chart opposite the Ascendant, coincident with the cusp or origin of the Seventh House, and partaking of its symbolism. The Westernmost point of the chart. As opposed to the Ascendant which symbolizes Self, the Descendant and the Seventh House represent connection with the other, including marriage and partnership of all kinds including business partnership. Planets on or near the Descendant represent qualities that we will be attracted to, or characteristics of the marriage partner, and are qualities that are likely to be projected onto other people rather than recognized as an integral part of one's nature.

Eclipse. A New Moon or Full Moon event when the Sun and Moon are also parallel, or at the same declination as well as zodiacal longitude. The New Moon event is called a Solar Eclipse and the Full Moon one is called a Lunar Eclipse, when the Earth's shadow obscures the Full Moon orb. In a Solar Eclipse, the disk of the Sun and Moon overlap each other, so that the atmosphere of the Sun peeks out from behind the circle of the Moon while the Sun is otherwise dark. It's a fascinating thing that the Sun and Moon subtend exactly the same size disk, about half a degree in the sky, even though these bodies are very different in size and physical distance from the Earth. Eclipses have of course been closely watched since ancient times, and are also considered extremely powerful in modern Astrology, especially when they connect with an important sensitive point in the natal chart. The effect of an eclipse can last 18 months or more, and is often triggered by subsequent Mars transits to the eclipse degree.

Elements. The Elements are the fundamental building blocks of Astrological symbolism. They date from ancient times and are named by the properties of nature: Fire, Earth, Air and Water. These forces are also identified with the famous typology from the eminent psychologist C.G. Jung Intuition, Sensation, Thinking and Feeling. The elements alternate in the signs they represent around the wheel, starting with Aries (Fire). For more information see **Appendix D, The Meanings of the Signs**, and the **Introduction**.

Grand Cross. An aspect pattern consisting of four planets or conjunctions of planets all in square with each other, so that all four points of a cross are filled. In other words, four T-squares, each with the point opposite to the focus filled in. Indicates trials and tribulations in this life, but the energy in brings can be very good for self-development and the discipline of the born artist.

Grand Trine. An aspect pattern consisting of three planets or conjunctions of planets all in trine with each other, indicating ease and good fortune.

Houses. Divisions of the space surrounding the earth into twelve sections resembling the twelve signs in their symbolism. Each House has a beginning point at some degree of the Zodiac, hence in some particular sign, and its ending point is beginning of the next house. Houses are quite important in the interpretation of the natal chart. See **Section 1.9**, **House Calculation Methods**, for their calculation, and **Appendix E** for their interpretation.

Lilith. An astronomical point representing the rejected and scorned feminine archetype of wild unbridled sexuality and rebellious passion older than the story of the Garden, Black Moon Lilith represents the apogee of the lunar orbit, where it lies farthest from the earth. This mystical astrological point cycles once around the chart every nine years, and is quite different from the asteroid named Lilith having a much faster cycle of about four years, and also differs from the hypothetical "Dark Moon" second satellite of the Earth, studied since the midnineteenth century but never confirmed. Presumably these other astrological factors also share in the Lilith archetype, but Black Moon Lilith have been published recently. See **Bibliography**.

Lunar Return. Every 28 days, the Moon returns to the exact degree, minute and second that it occupied in the sky when you were born. This so-called Lunar Return is a comfortable time of the month for you, when your emotional state is most nearly in tune with your natural rhythms. As the Moon is closely tied to the emotions, the chart cast for the moment of your Lunar Return expresses the "mood of the month" for you. You can read this chart just as though it were an ordinary natal chart, remembering that it applies to your lunar month. Its symbolism takes effect shortly before the date for which it is cast, and lasts for the 28-day period of time until your next Lunar Return. *TimePassages* Advanced Edition can calculate this chart for you (see Display> Lunar Return).

Maximum Orb for Transit survey report. This is the orb that will be used to calculate the beginning of the date range for this transit, usually 2 degrees. Most astrologers feel that transits are too subtle to be noticeable when more than 2 degrees away from exact aspect. If the transit being analyzed has a

transiting orb of less than 2 degrees, such as a minor aspect like the Quintile or the Sesquiquadrate, default 1 degree, then the lesser orb will be used instead.

Midheaven. Also known as the MC from the Latin *Medium Coeli* or "middle of heaven," the Midheaven or Zenith point of the chart is directly overhead at the moment of birth, and is that point within the plane of the Zodiac nearest to the vertical. Since it begins the Tenth House, the Midheaven represents the career and the method of actualizing self in the world. Planets near the Midheaven figure prominently in the interpretation of the natal chart.

Modes. The modes or qualities of the Astrological signs are three in number, namely Cardinal, Fixed and Mutable. The modes are the other factor, beside the four elements, that makes each sign a unique twelve-fold division of energy. The Cardinal signs are out-going, while Fixed signs are in-taking and Mutable signs are changeable in their behavior.

MOON Sign. The Zodiacal sign the Moon occupied at birth. Similar to the Sun sign, but referring to the emotional or child-like nature, the Moon Sign is considered to be an important determinant of character. The Moon sign is difficult to calculate without an ephemeris or a software program like *TimePassages*.

Nadir. Also called the IC from the Latin *Inmum Coeli* or opposite point to the Zenith. The Nadir is the point directly under the feet at the moment of birth, and coincident with the cusp of the Fourth House. The Nadir represents soul-level deep issues, also home and family concerns.

Natal Aspects. See aspects.

Natal Chart. The map of the planets, signs and houses for the exact time and place where an entity was born. We say "entity" rather than person, because there can also be a "natal" chart constructed for the birth of a nation, a corporation or other group. An example is the chart for the United States, usually given as about 5:10 PM on July 4th, 1776, in Philadelphia. This chart was proven to be accurate according to the reckoning of many astrologers, by the events of 9-11-2001 when Pluto opposed Saturn exactly on the Ascendant – Descendant axis of this chart for the United States.

Parallel. Declinational aspect between two planets that are located at approximately the same degree above or below the celestial equator, within usually about 1 degree. This aspect has the same interpretation as a conjunction.

Planetary midpoints. The mid-point between two planets of your natal chart forms a sensitive point, just as the personal planets and angles do. The

mid-point of two planets that are fairly close together is easy to see. Just average the degrees and minutes, or take one half of the difference between them and add it to one of the two longitudes. When the planets are further away, the sign comes into play and more careful calculation must be done to arrive at the midpoint degree. *TimePassages* will support planetary mid-point tables in a future release. The nature of the planetary mid-point partakes of the nature of both planets involved. For example, the mid-point between Mars and Mercury will be symbolize active out-reach and communication, also mental aggressiveness and manual dexterity. When Pluto is transiting this mid-point, all these factors will be up for attention, challenges, perhaps compulsive behavior, and eventual transformation.

Planetary patterns. The pattern formed by the distribution of the planets over the chart as a whole, sometimes called the "planetary gestalt." There are several major planetary patterns that can be identified. Most Western astrologers use the seven traditional planets plus Uranus, Neptune and Pluto (not Chiron). *TimePassages* allows you to either include Chiron in the Planetary Pattern or to leave it out (see Section 2.2, Interpretation Options). The simplest pattern is the Splash Pattern, in which all the planets are distributed fairly equally, with not more than one or two separate empty houses. This pattern supposedly indicates a well-rounded individual, but is rare in actual practice. When almost all of the planets are on one side of the chart, a Hemisphere Pattern exists. If the East (left hand) Hemisphere, the individual is more concerned with issues of selfdevelopment rather than working with others. If the West Hemisphere predominates, the person is more relationship oriented than self-motivated. If the Northern Hemisphere is emphasized, with most of the planets above the horizon, the individual lives out his or her life in public; the personal self and the private life is not so important. When the Southern Hemisphere, below the horizon, is emphasized, the reverse is true. All these charts are examples of a Bowl shaped pattern, if pure. In other words, a "Bowl" pattern results when all the planets occupy one half of the chart, residing between the two ends of an opposition. With a Bowl pattern, there is a tendency to actualize in the area of the chart that is occupied, considering the meaning of the respective houses involved. Another planet pattern is called a "Funnel" type or sometimes "Bucket," defined as follows: when all the planets occupy a Bowl pattern, with the exception of one or two planets in conjunction that generally speaking oppose the rest, this pattern is called the Funnel type, where the isolated planet or planets, called the focus, forms the handle or spout. All the energy of the pattern becomes channeled through this focal planet or planets. It is therefore important to note the delineation of this focal planet or conjunction. In presenting the *TimePassages* Natal Report, care has been taken to identify such a planet or planets that form the focus of a planetary pattern and to emphasize the importance of such planets by placing this information at the front of the report. Hemisphere and aspect patterns, such as the T-Square or Yod, are also delineated. See T-square and Yod, Grand Trine and Grand Cross.

Progressions. In a Progressed bi-wheel, the planet's positions and the four Angles are progressed to a specific time and compared to their positions in the natal chart. A progressed chart can also be constructed as free-standing, using the progressed Ascendant as the beginning of the First House.

Rectified Chart. A chart whose time has been corrected according to the astrologer's understanding of the symbolism of the revised chart and understanding of the entity for whom the chart has been created. See **Chapter 7**, **Chart Rectification**.

Relocated Chart. A chart calculated for a different location from where you were born, but keeping the birth moment the same, used to determine the psychic overlay that would be created for you in the new location. An important note: the Relocated Chart for where you live currently, while very informative, does not replace your birth chart, which remains the most astrologically significant picture of your personality, character and growth potential as a human being. Think of the Relocated Chart for your current location as a harmonic vibration to your natal chart, much as the construction and materials of a fine violin lend an overtone to its basic sound. The technique of Astro*Carto*Graphy gives you a map for where in the world various planets will be angular and therefore prominent in your chart. Once you have found a location you are interested in, you can cast the Relocated Chart for more specific information regarding the house placement of natal planets in the newly constructed chart. Note that the original aspects between your natal planets will not change in the Relocated Chart. See Astro*Carto*Graphy.

Retrograde motion. A planet moving backwards through the Zodiac as seen from the earth. For the personal planets, Mercury, Venus and Mars, this happens rarely. For Mars this type of motion occurs once every two years or so, and lasts about eight weeks. Venus is retrograde about every two years, but for only about six weeks. The outer planets beyond Mars go into retrograde motion for about 5 months of every year. Astrologers interpret transiting retrograde planets as more inner directed. Transiting Mars retrograde inhibits direct action. Mercury retrograde, which occurs three times a year and lasts about three weeks, is a time when connections are missed and mechanical breakdowns can occur. With Venus retrograde we might expect relationships to operate on a more internal level.

Rising Sign. The Zodiacal sign that was rising, or due East, at birth. The Rising Sign is dependent on an accurate birth time, and must be calculated in most cases. When the birth has taken place near sunrise, the Rising Sign will be the same as the Sun Sign. The Rising Sign is an important determinant of character, and is usually, but not always, correlated with the individual's physical

appearance and how they "come across" to others. The Rising Sign is referred to as the "soul sign" in esoteric astrology and relates to higher purpose.

Saturn Return. The first Saturn return, at approximately age 30, marks an important turning point in your life. Since Saturn turns retrograde every year, and retraces some of its steps, it is common for there to be several exact contacts between its transiting position and your natal Saturn before your Saturn Return is fulfilled. The transformation that takes place throughout this period, and that completes with the final contact, is a profound one, potentially affecting even your appearance, as your face becomes more somber, mature and settled, reflecting life changes in the direction of Saturn's rulership. It is the time of leaving the emotional womb of originating family and coming into your own. This coming of age is reflected in our societal awareness of the post age thirty years. Some vestige of childhood is left behind forever at this time, and one comes into a more individual outlook, independent of parental models. The second Saturn Return, which occurs around age 59-60 is equally memorable, if fully actualized, a time when at least some of the patterns of the middle years can be sloughed away leaving the gold of embodied self-purpose, and the recognition that little time is left to be who you really want to be in this life. You can locate your Saturn Return in *TimePassages* by means of the transiting animation feature available in the Standard or Advanced Edition. Press the appropriate animation keys until you have located the first contact, and then either note it while continuing to explore or single-clink for the date range of the transiting conjunct aspect to give the entire picture. See the back cover of this guide for a list of the animation short-cut kevs.

Secondary Progression. The most common type of progression, Secondary Progression, is sometimes described as "a day for a year." This is an equation between two fundamental cycles: the 24-hour period of the earth's rotation and the yearly cycle. A natal planet's progressed position is calculated according to the number of years and fractions of a year corresponding to days and fraction of a day after the birth moment. The Midheaven is progressed by the solar arc, and the progressed Ascendant is calculated from the progressed Midheaven. The resulting progressed positions are then compared to the natal positions in a bi-wheel, or a freestanding chart can be constructed using the progressed Midheaven for the calculation of the remaining House cusps. For example, if a planet moved 28 degrees from its natal position by the birth hour of the 30th day after birth, the planet's progressed position will move 28 degrees by the end of the 30th year of your life. The Sun moves about a degree per year in Secondary Progression.

Sidereal Time (ST). The time from the standpoint of the stars. Used to calculate the position of the MC (Midheaven) and planets. Also referred to as LST for local sidereal time. When the Vernal point of 0 degrees Aries crosses the Midheaven, that is defined as 0:0:0 LST for any given day.

Solar Arc Progression. Sometimes called Solar Arc Directions, the progressed positions for planets other than the Sun are calculated by progressing each of the planets by the progressed solar arc, or the difference in position between the Sun's natal and secondary progressed position. The resulting progressed positions are then compared to the natal positions in a bi-wheel, or a freestanding chart can be constructed. In Solar Arc Progressions, all the planets move about one degree per year. Also see Secondary Progressions.

Solar Return. On or near your birthday, the Sun returns to the exact degree minute and second that it occupied in the sky when you were born. A chart cast for that moment in time and at your current location, called a Solar Return Chart, is considered to symbolize the nature of the upcoming year for you. The Solar Return chart takes symbolic effect in the three months leading up to your birthday, and lasts throughout your solar year. You can interpret this just as you would a natal chart, but remember that the chart applies to the nature of this particular year in your life. *TimePassages* Advanced Edition can calculate this chart for you (see Display> Solar Return).

Sun Sign. The Zodiacal sign the Sun occupied at birth. Since the Sun is known to be in a certain sign at certain times of the year, the Sun Sign is the easiest to know without the detailed analysis of constructing a natal chart for the person. For example, the Sun will be in the tropical sign of Aries from approximately March 21st until approximately February 20th each year.

Transit. A Transit chart shows the present, past, or future position of the planets in relation to the Natal Chart. A transit lasts for a period of time that varies with the planet. Planets farthest from the Sun, namely Saturn, Uranus, Neptune and Pluto, will have the longest time period associated with their transit of the natal planets of your birth chart and therefore the most transformative and long-lasting effect on your life.

Transit Bi-Wheel. In the graphic, the Natal Chart and Transit Chart, with the aspects drawn between them, are displayed as concentric rings. The inner ring represents the Natal Chart and the outer ring represents the transiting planets.

Transiting Aspects. Aspects formed from transiting planets to the natal planets or points.

True Local Time (TLT). The time from the standpoint of a position on the earth, disregarding the time zone in effect. This time is calculated from the

standard time adjusted by the actual longitude. On the standard meridian for a particular time zone the TLT would be equal to the standard time.

T-SQUARE. An aspect pattern in which two planets or pairs of planets form an opposition to each other, and a square to a third planet or planets. The planet(s) being squared are called the focus, and take the challenging and also creative thrust of the considerable energy of the formation. There is also an emphasis on the area of life (house) representing the empty place at the opposite point to the focal planet or planets.

Yod. Also called the "Finger of God," the Yod aspect pattern has as its focus a planet or planets at the apex of a triangle formed by two planets making an inconjunct aspect of 150 degrees to the focus and a sextile between them. The focal planet of a Yod formation will indicate an important life lesson, receiving transformation during the course of this lifetime through the agency of the other two planets in the pattern.

Current Transiting Aspects

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Astrological Diary

Daily Events for ____/

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Current Transiting Aspects

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Daily Events for ____/

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